SEABY'S

COIN AND MEDAL

BULLETIN

OCTOBER 1958

Silver penny of Henry II of England

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65 GT. PORTLAND STREET, LONDON, W.1.

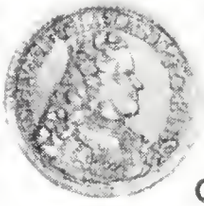
G 1434

G 1463

G 1476

G 1514

G 1527



G 1548

G 1549

G 1547

G 1557

G 1552

Plate XXXII

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SEABY'S COIN AND MEDAL BULLETIN

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(*Directors:* H. A. Seaby, F. A. E. Porter, Major H. C. V. Porter, O.B.E., P. J. Seaby)

65, GT. PORTLAND STREET, LONDON, W.1

[Nearest Underground station:—Oxford Circus]

Telephone: LANgham 3677 (3 lines)

Telegrams: " Numismatic, Wesdo, London." Cables: " Numismatic, London."

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PROFILE : KING HENRY II, 1154-1189.

Henry was the grandson of Henry I and the son of Matilda, the " Empress," and Geoffrey " Plantagenet " of Anjou. He was twenty-one when he came to the throne and he energetically set about restoring order out of the chaos resulting from the long civil war between his mother and his predecessor King Stephen.

Henry had an aptitude for administration and diplomacy. His chief reforms were connected with the administration of justice: trial by jury was made available for all criminal cases and land disputes, and the power of the nobles to dispence justice was reduced by sending king's judges on circuit through the shires, thus helping to produce a common law.

Henry had a most able adviser in Thomas Becket, a priest who rose to become the most powerful man in England; he was made Chancellor and later Archbishop of Canterbury. The king quarrelled with Becket, however, when he withstood Henry's efforts to stop the evasion of the king's justice by priests and the many thousands of clerks who had taken minor orders and who could therefore claim the privilege of being tried for criminal offences before a church court. The story of Becket's murder is too well known to need repeating.

Henry acquired control of vast territories in France through his marriage to a rich heiress, Eleanor, Duchess of Aquitaine; and through his father he inherited Anjou and Normandy. He was brought up in France and spent much of his life there. Henry divided his realms between his sons, making his eldest, Henry, joint-king in England and giving Aquitaine to Richard and Brittany to Geoffrey. The English occupation of Ireland was begun in 1169 and Henry gave this territory to his son John. Henry's control of the British Isles was virtually complete when William the Lion recognised him as overlord of Scotland. The later years of his life were troubled by family feuds, his sons rebelling against him aided by their mother.

On Henry's accession the coinage consisted mostly of poorly struck money, much of it coined during the civil war and being light weight or of base silver. This year is the eight-hundredth anniversary of the currency reform of 1158 when the old money was called in and replaced by the cross-and-crosslet issue, generally known as the " Tealby " coinage from the large hoard found at Tealby in 1807: this coinage was continued until replaced by the Short-cross coins in 1180. The coin on the cover is a "Tealby" penny (enlarged X2).

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter XIX: The New Mint on Tower Hill.

Having considered Mr. Rennie's report the Committee decided "that before any general Coinage should take place Steam Engines on the principle of those used by Mr. Boulton near Birmingham should be brought into use" in the mint. The alterations to the mint, including the expense of rebuilding the new mill room and erecting the machines, etc., was estimated to cost £94,500 but as no further space was available in the Tower no accommodation would be provided for coining copper. A site on Tower Hill belonging to the Crown and, until recently, occupied by tobacco warehouses had then become vacant and the Committee directed James Johnson, the Surveyor of the mint, to prepare estimates and plans for erecting a new mint on this site. Although the additional expense of erecting a new mint was considerable the Committee were "of opinion it would be an expense well worth incurring, on the other hand by removing the mint from the Tower increased means could be afforded of rendering that Fortress defencible in a Military point of view to considerable extent; danger to the Ordnance Stores, etc., from fire arising from the melting houses would be avoided, and great convenience would be derived from applying the present Buildings either to the accommodation of the Troops, for workshops or Storehouses for the Ordnance . . . a further consideration which should not be excluded is that no accommodation could be provided within the Tower for coining copper for which there is ample space allotted within the space on Tower Hill, and if the Plan on Tower Hill should be adopted, the ordinary coinage in the Tower may go on, till that shall be completed; whereas in the other case, an actual stoppage would be put to all coinage during the progress of the alterations in the Tower."

"It might be proper to observe to your Majesty that the situation proposed for the new Mint on Little Tower Hill is as convenient from the Bank from whence the Gold and Silver are principally supplied as the Tower."

"The Committee therefore in view of all the circumstances and a most attentive consideration of the whole subject, do not hesitate, to submit it to your Majesty, as their clear opinion, that it will be advisable a new Mint should be erected on the site of the Tobacco warehouses on Little Tower Hill."

The proposal for a new mint was accepted and the first grant of money for the purpose appears in the Appropriation Act passed on the 22nd July, 1806, when £7,062 12s 6d was charged for the purchase of premises. These premises were old houses near Sweedland Court and Rosemary Lane (known in the sixteenth century and earlier as Hogg Lane and now Royal Mint Street) which the Committee recommended should be purchased "as they will otherwise abut upon the new Wall, and if those should be taken down, the whole Building would be completely insulated." Tenements in Bailey Place were subsequently acquired and demolished to make possible the building of enhanced entrances to the mint.

The site chosen for the new mint was originally occupied by the Cistercian Abbey of St. Mary de Graciis founded by Edward III in 1350. At the dissolution of the monasteries in 1539 the buildings passed into the possession of Sir Arthur Darcie who according to Stow "clene pulled down the buildings." After Darcie's death in 1562 the site came into the hands of the Crown and was used for "a large storehouse for victuals and convenient ovens . . . built there for baking biscuits to serve Her Majesty's ships." In 1784 the victualling yard was transferred to Deptford and the buildings on Tower Hill were subsequently used temporarily as tobacco warehouses.

The plans and designs of the new mint were prepared by James Johnson, architect, of 4 Gloucester Place, who had been appointed Surveyor of the mint buildings on 31st December, 1794, at a salary of £21 a year plus a commission of five per cent of the cost of all building work undertaken by him. In July 1807 James Johnson died and was succeeded by Robert Smirke who took over " all drawings papers and accounts respecting the works of the Mint." The building of the mint proceeded in accordance with the designs of James Johnson and only the entrances, for which the land occupied by the Bailey Place tenements was not acquired until May 1807, are to be attributed to Smirke.

The erection of the mint and the installation of the new machinery, which was entrusted to Boulton and Rennie, occupied nearly five years. On 11th May, 1811, the transfer to the new premises commenced with an order for the removal from the Tower of the pyx boxes, office books etc., and was completed in August 1812 when the keys of the Tower mint building were handed to the Governor.

The melting houses of the new mint were designed according to experiments which had been conducted in the Tower during the previous fifty years and which were assisted by the experience gained from a special visit to the mints of Paris, Rouen, Lille, and Brussels, made in 1777 by Mr. Alchorne, one of the assay-masters.

There were six coke furnaces for gold and eight coke furnaces for silver. The gold was melted in pots made of black lead, each holding about 100 lbs. troy. When the metal was melted the pot was first lifted on to the top of the furnace by means of a pair of tongs and a lever, then carried in another pair of tongs and its contents poured into two moulds which produced bars of 10 inches long, 7 inches wide and 1 inch thick. The silver was melted in cast-iron pots of an average capacity of 420 lbs. troy. The pot of fused metal was lifted out of the furnace by means of a crane, then swung round and lowered down into the cradle of a pouring machine. The metal was poured into cast-iron moulds, previously heated in an iron closet and treated with linseed oil. A row of moulds were bolted together on a carriage supported on four wheels which ran upon a railway. These arrangements represented a considerable advance upon the method employed in the Tower of ladling the liquid metal with long spoons into sand moulds.

The rolling-room was equipped by John Rennie and contained four sets of heavy 14 inch rollers for the first or breaking-down process and six sets of 12 inch finishing rollers. Shortly after the rolling room was equipped, Mr. Barton, Comptroller of the mint, invented and installed a drag or draw-bench by which the strips or fillets of metal were drawn between dies. The operation was similar to wire drawing and was designed to secure greater accuracy and uniformity in the thickness of the fillets.

The gold bars were rolled cold but the silver bars were heated to redness before being passed through the breaking down mills. After the first process of rolling the fillets were cut longitudinally in a slitting machine, the essential parts of which comprised two circular shears fitted one above the other but with edges slightly overlapping so that the cutting action was similar to that of scissors. The rolling and slitting machines were driven by a rotative steam engine of 30 horse power.

Matthew Boulton was responsible for the cutting room in which the coin blanks were cut from the fillets prepared in the rolling room. Twelve cutting out presses were arranged in a circle round a great wheel turned by a steam engine of 16 horse-power. The cutting out machine was a form of screw-press and was, in fact, first invented by Boulton as a coining-press but having devised a better and larger form of the latter he adapted this machine for cutting out blanks.

This mechanical process of cutting blanks was a great advance upon the method used in the Tower of punching out the discs by a small hand-operated machine

similar to a letter copying-press. In this machine a solid cutter was forced through the bar in an oblique direction producing blanks somewhat saucer shaped which had then to be flattened.

The blanks from the cutting machines were carried to the sizing room where each piece was weighed individually. Those below the prescribed weight were returned for re-melting and those above the weight were reduced by filing. This process was similar to that practiced in the Tower, the only difference being that the new machinery secured a greater degree of uniformity and so reduced the labour of sizing.

The pieces thus adjusted were then annealed or softened by being heated to a cherry-red heat in a reverberatory furnace after which they were boiled in weak sulphuric acid to remove the discoloration. They were then dried in warm sawdust or over a slow fire. For the annealing process Boulton installed four furnaces of an improved design.

For impressing the graining or lettering on the edges of the pieces, which preceded the operation of striking or impressing the designs on the blanks, an improved form of the Castaing machine, as used in the Tower, was devised by Boulton. In its improved form the machine milled two blanks simultaneously instead of one at a time by the original apparatus.

The machine consisted of two engraved steel bars or rulers, one of which was immoveable, being fastened by clamps to a cast iron plate forming the base of the whole machine, and the other being free to move backwards and forwards in the direction of its length along a groove in the base plate. A rack was fixed to the moveable ruler which engaged in the teeth of a perpendicular wheel suitably mounted, which was rotated by a handle. Two blanks were placed between the engraved edges of the two bars or rulers and the half-turn of the handle rotated the blanks by the movement of the free bar and so impressed the milling. Boulton designed these machines to be operated from the 16 horse-power steam engine from which the cutting machines were worked but owing probably to the absence of an automatic feeding device the milling machines were always worked by hand.

The greatest of Boulton's improvements in coining machinery, however, was his coining press which automatically fed the blank to the dies, impressed it with the obverse and reverse designs, and passed it as a finished coin into a suitable recepticle. The press was fitted with a feed tube for holding the blanks and the only manual operation required was to replenish this tube with blanks. The coins were struck at the rate of not less than 60 a minute and if unmilled were struck in a circular collar which enclosed the dies, and ensured circularity and a smooth edge. The coining press room was fitted with eight of these presses operated by a 10 horse power steam engine and was warmed by " a steam apparatus . . . so as to supersede the necessity of fires and stoves being introduced."

The screw or fly-press used in the Tower consisted essentially of an open frame supporting a nut in which worked a vertical quick-threaded screw to the top of which was fixed two horizontal arms each loaded at its tip with a hundred-weight of lead. The upper die was placed in guides below the end of the screw while the lower die was fixed in the bed plate. The blank was placed on the lower die, the horizontal arms were pulled violently, turned the screw and drove the upper die against the blank and the latter against the lower die. At that time the only method of making the screw was cutting it laboriously by hand with the result that it could not be accurate and allowed a certain amount of " play." The horizontal arms or beam were swung by two men at the end of each arm while a fifth placed the blank between the dies. About 20 to 25 coins a minute could be struck in this press but the strain in swinging the arms was so great that two teams of four labourers each

had to be employed in working spells of 15 minutes only. Moreover, few of those feeding the machines escaped the loss of one or more fingers.

As compared with the screw-press of the Tower, Boulton's coining press was therefore much more expeditious, accurate and required only one-ninth of the man-power to operate it.

The cost of building the new mint including the foundations for the machinery amounted to £260,136, and the machinery supplied by Boulton and Rennie cost £32,760, thus making a total expenditure of £292,896. The area of the mint was 159,700 superficial feet of which 71,200 feet was occupied by the buildings and the remainder by paved courts.

The management and reformation of the coinage and the mint was still being conducted in accordance with the advice of the Committee of Council and immediately the new mint was in a condition to undertake operations the Committee arranged for a coinage of Bank of England tokens of 3/- and 1/6 as a temporary expedient pending the termination of the War and the return of normal conditions. The coinage of the tokens commenced in June 1811, the metal used being melted Spanish dollars which were about 89 per cent fine silver. By the end of the year about nine million pieces had been struck to the face value of over one million pounds. The coinage of the tokens continued regularly until 1816 by which time some £4,000,000 had been issued. Quantities of half-guinea and third guinea pieces were also struck and in 1813 the last issue of guineas.

On 31st October, 1815, a serious fire broke out in the mint and before it was extinguished had caused heavy damage to the roofs of the whole line of buildings from the Rolling Room to the Coining Press Room. The fire was believed to have been started by the heat from one of the flues igniting the roof timbers. Work was interrupted for several days and repairs costing £4,800 were necessary.

In 1814 it was decided to call in all the old pre-Boulton copper coinage which was so much worn and adulterated by counterfeit coin as to cause serious inconvenience to the public. The mint undertook to receive this coin by weight at the rate of 55d. per pound avoir. and in two years 190 tons were withdrawn on those terms. The sum so paid out amounted to £48,800 and as cake copper was then £120 a ton the coin yielded £22,690 as metal and the operation entailed a cost to public funds of £26,110.

17th CENTURY PEWTERERS' TRADE TOKENS.

By P. L. Stiles.

The late H. H. Cotterell in his magnificent book, *Old Pewter, Its Makers and Marks*, has a section dealing with trade tokens issued by pewterers in the seventeenth century. Since, in another chapter of the same book, he gives short biographical details of over 6,000 pewterers including some of those who issued these tokens, it is felt that a combination of the two sets of information might be of help and interest to all collectors of seventeenth century trade tokens.

No. 1 on Cotterell's list is in fact a pattern pewter farthing, No. K.178 in Seaby's Catalogue of the Copper Coins and Tokens of the British Isles, 1949, and need not, therefore, detain us further. The remainder are, however, all trade tokens and Cotterell lists them in the order in which the pewterer who issued them appears in his list of pewterers. This results in their being displaced from the order in which they appear in Williamson's edition of Boyne's *Trade Tokens of the Seventeenth Century*, and in the notes which follow the entries have been regrouped under counties with the page numbers and item numbers which Cotterell gives as the references to Williamson's " Boyne."

Cotterell divides the tokens which he lists into three categories:—

(a) Those tokens known to have been issued by pewterers.
(b) Those tokens which bear the arms of the Pewterers' Company.
(c) Those tokens which bear emblems, such as tankards, which may refer to pewter.

To what extent those tokens in categories (b) and (c) can be assigned to pewterers is something which will be dealt with after they have been listed and the results examined.

London

1. (*Williamson*, p. 534, No. 246). *Obv.* HENRY · NAPTON · IN · = The Pewterers' arms. ℞. BISHOPSGATE · STREET · = HIS · HALF · PENY 1670 (½d.).
   This token was issued by No. 3346 on Cotterell's list of pewterers. Henry Napton's son was born and registered at St. Helen's, Bishopsgate, on 12th April, 1672, and Henry had leave to strike his touch, No. 159 on the London Touch-plate, in 1670, but his name does not appear in the existing Yeomanry and Livery Lists of the Pewterers' Company. He is mentioned in the "Bennett" book as dead in 1684.
2. (*W.*, p. 548, No. 434) *Obv.* STEPHEN · MABBERLY · AT · = The Pewterers' arms. ℞. BROAD · STREET · EAND · = S : E : M : 67 · (¼d.)
   Mabberly, No. 3028 on Cotterell's list, had leave to strike his touch, No. 209 on the London Touch-plate, in 1671/2. Mentioned in the "Bennett" book, 1679-84.
3. (*W.*, p. 585, No. 872) *Obv.* IOSEPH · INMAN · AT · THE · = A tankard. ℞. TANKERD · HOUSE · IN · DREWRY · LANE · 1668 (in five lines) (½d.)
   Cotterell lists this item under category (c), but does not otherwise comment upon it. No pewterer with the name of Inman is listed by him.
4. (*W.*, p. 614, No. 1208) *Obv.* YE · PEWTER · PLATTER · = T.M.W. ℞. IN · GRACIOUS · STREETE · = A platter.
   Cotterell lists this item under category (c), but does not otherwise comment upon it. There is no pewterer listed by Cotterell whose initials make T.M.W.
5. (*W.*, p. 615, No. 1215) *Obv.* IOHN · ABBOT · IN · OULD · = A baluster measure. ℞. GRAFELD · LANE · IN · WAPING · = I.E.A. (Undated ½d.). (NOTE.—This device is described by Williamson as a "Black-jack," but I share the opinion expressed by Oliver Baker in his "Black-jacks and Leather Bottells" that it is distinctly a pewter measure. H.H.C.).
   Cotterell lists this item under category (c) but does not otherwise comment upon it. However, although Cotterell does not mention the fact, he lists a John Abbott as being admitted a Liveryman on 13th May, 1693, and he is No. 1 on Cotterell's list. An examination of the illustration of the token in Cotterell's book leaves no doubt that it is, in fact, lidded baluster measure of late 17th Century type. The thumb-piece for lifting the lid and the peg connecting the lower part of the handle to the body of the measure are quite clear and would never have been found on a leather black-jack. Baluster measures were only made in pewter.
6. (*W.*, p. 647, No. 1599). *Obv.* IOHN · FURNIS · IN · KING · STREETE · IN · WESTMINSTER. (In six lines). ℞. The Pewterers' arms (no text). Williamson gives this incorrectly as the Bowyers' Arms.
   Cotterell lists this under category (b), the inference being that tokens bearing these arms would be likely only to be issued by pewterers, although Cotterell does not list a John Furness.
7. (*W.*, p. 651, No. 1646) *Obv.* YE · PEWTER · POT · IN · = An ale-house pot. ℞. LEADENHALL · STREE · = I.E.B.
   Listed by Cotterell under category (c). No pewterer with the initials I.E.B. is listed by Cotterell.
8. (*W.*, p. 656, No. 1706) *Obv.* IOHN · BIRD · 1668 · = A bird with a branch in its mouth, LIME · STREET. ℞. AT · PEWTERERS · HALL · = HIS · HALF · PENNY (½d.).
   John Bird is No. 428 on Cotterell's list, where he is described as having died in 1667, which does not accord with the 1668 on the token unless it be assumed that he died late in 1667 after having received a supply of tokens dated 1668. Obviously further research is required here to settle this problem. He was Beadle to the Pewterers' Company.
9. (*W.*, p. 656, No. 1708) *Obv.* S.M.A. IN · LITTL · BRITTAIN · PEWTERER · 1667 (In five lines). ℞. The Pewterers' arms (no legend). (Large ¼d.). This is the token of Samuel Attley.
   Samuel Attley is No. 142 in Cotterell's list, and was admitted Liveryman on 19th December, 1667.
10. (*W.*, p. 694, No. 2176) This is in Williamson's edition of Boyne's "Trade Tokens of the Seventeenth Century," 1889-91, but it is not indexed: *Obv.* ROBERT · GISBERNE · IN · THE · = HIS · HALFE · PENNY · ℞. OLD · PELLMELL · PEWTERER · = R.A.G. 1667 (½d.).
   Robert Gisberne, Gisborne or Gisburne, is No. 1883 on Cotterell's list. He was admitted as a Liveryman on 28th November, 1667, was elected a Steward of the Company in 1670, a Renter Warden in 1683, Upper Warden in 1689 and Master of the Company in 1691.
11. (*W.*, p. 711, No. 2389) *Obv.* RED · + · STREETE · 1657 · = THO · WHITLE. ℞. CORNER · BEECH · LANE · = A baluster measure.
   Listed by Cotterell in category (c). No Thomas Whittle is listed by Cotterell, although he lists a Francis Whittle who struck his touch in 1719 and a William Whittle who was

flourishing in 1760 (Nos. 5121 and 5122 respectively) and who might have been descendants of Thomas Whittle.

12. (*W.*, p. 725, No. 2573) *Obv.* THE · PEWTER · PLA · = A plate. R. ST. · JOHN · STREETE · = I.E.M. ($\frac{1}{4}$)

Listed by Cotterell under category (c). No pewterer with initials I.E.M. is listed by Cotterell.

13. (*W.*, p. 783, No. 3281) *Obv.* ROBT · BRISTOW · CHESEMUNGER · = The Pewterers' arms. R. AT · WAPING · WALL · = R.M.B. (Undated $\frac{1}{4}$d.).

Listed by Cotterell under category (b). There is something of a mystery here as to why a " chesemunger's " token should bear the arms of the Pewterers' Company. There is no sign of Robert Bristow in Cotterell's list.

Buckinghamshire

14. (*W.*, p. 53, No. 124) *Obv.* CHRISTOPH · CLIFTON · = A pot of lilies. R. IN · STONEY-STRATFORD · = C.I.C. ($\frac{1}{4}$d.). (NOTE.—The owner of this token, apart from the fact that the lily-pot was a badge of the pewterers, may well have been a pewterer for I have a record of a pewterer of this name of unknown provenance, see No. 987, Chap. VI).

Cotterell's entry reads as follows:—" 987 Clifton, Christopher, (?) York: C 1730 *Cf.* Wm. Smith, No. 4402." The touch, which is illustrated is a fleece pendant with the words CHRISTOPHER CLIFTON and MADE · OF · PEWTER · FROM · LONDON ·. . The subsidiary " hall-marks " are 1. C.C. and three stars, 2. A seated figure holding a distaff, 3. A fleece pendant and three stars, 4. A leopard's head erased and three stars. William Smith also used the same touch with a change of name and initials.

Derbyshire

15. (*W.*, p. 118, No. 13) *Obv.* IOSEPH · SHERWINN · OF · = 1666. R. ASHBOURN · PEWTERER · = HIS · HALF · PENY ($\frac{1}{2}$d.).

Whilst Cotterell lists Sherwinn under No. 4245, he adds nothing further about him.

Devonshire

16. (*W.*, p. 137, No. 23) *Obv.* IOHN · WEBBER · OF · = A flagon. R. BARNESTAPLE · 1666 · = I.W. conjoined, large, filling the field.

Cotterell's entry, No. 5016, states that John Webber was born *c.* 1629 and buried 1700. No further information is given. The token is listed under category (c), but the Webbers were a well-known family of pewterers in Barnstaple.

17. (*W.*, p. 137, No. 25) *Obv.* RICHARD · WEBER · IN · = The Pewterers' arms. R. BARNESTABLE · 1667 · = A flower between R · W · ($\frac{1}{4}$d.). (The Webbers were well-known as pewterers of Barnstaple).

See also No. 16 above.

Gloucestershire.

18. (*W.*, p. 251, No. 176) *Obv.* SAMUEL · CANNER · IN · = A tankard. R. TEWKESBURY · PEWTERER · = S.C. (Undated $\frac{1}{4}$d.).

No. 795 on Cotterell's list merely refers back to the details on the token.

Kent

19. (*W.*, p. 350, No. 59) *Obv.* THOMAS · HUTTEN · PEWTERER · = The Pewterers' arms. R. IN · CANTERBURY · 1669 · = A griffin 1d.

No. 2494 on Cotterell's list merely refers back to the details on the token.

20. (*W.*, p. 356, No. 128) *Obv.* MARY · WILLIS · 1669 · = The Pewterers' arms. R. OF· CRANBROOCK · = HER · HALF · PENY · I.M.W. ($\frac{1}{2}$d.). (NOTE.—Mary Merriam of Goudhurst, Kent, and John Willis of the same, clothier, were married by the minister of Cranbrook on September 16th, 1661. Mary Willis, widow, was buried there on August 13th, 1678).

The token is listed under category (c). There is no trace of a John or Mary Willis or of the name Merriam in Cotterell's list of pewterers.

21. (*W.*, p. 377, No. 422) *Obv.* WILLIAM · READE · IN · MILTON · = The Pewterers' arms. R. NEERE · GRAVESEND · 1666 · = HIS · HALF · PENY · ($\frac{1}{2}$d.).

See 22 below.

22. (*W.*, p. 377, No. 423) *Obv.* WIL · READ · IN · MILTON · = The Pewterers' arms. R. NEAR · GRAVES · END · = W.M.R. (Undated $\frac{1}{4}$d.).

No. 3865 in Cotterell's list of pewterers, where there is solely a reference back to the tokens, which are put in category (b).

Oxfordshire

23. (*W.*, p. 925, No. 38) *Obv.* THOMAS · BURGES · = The Pewterers' arms. R. OF · BISTER · 1665 · = T.M.B. (¼d.).
No. 703 in Cotterell's list, where there is solely a reference back to the token, which is placed in category (b).

Staffordshire

24. (*W.*, p. 1059, No. 95) *Obv.* IOH · COMBERLADG · HIS · HALF · = A bell, 1664. R. PENY · IN · WOLVERHAMPTON · = A tankard.
This is listed in category (c). The name is not given amongst the list of pewterers.

Sussex

25. (*W.*, p. 1175, No. 113) *Obv.* IOHN · HENTY · OF · = I.H. R. LEWES · PEWTERER · = A fleur-de-lys. (Undated ¼d.).
No. 2269 in Cotterell's list of Pewterers, with no further information. No. 5668 in Cotterell's list is an unknown pewterer of *c.* 1630, amongst whose four subsidiary " hall-marks " appear an I.H. and a fleur-de-lys.

Warwickshire

26. (*W.*, p. 1208, No. 91) *Obv.* IOHN · SMITH · IN · = The Pewterers' arms. R. COVENTRY · 1651 · = I.L.S. (¼d.).
No. 4368 in Cotterell's list of pewterers, with no further information. The token is listed under category (b).
27. (*W.*, p. 1215, No. 182) *Obv.* THOMAS · HEATH · 1666 · = A melting pot between T.L.H. R. IN · WARWICK · PEWTERER · = HIS · HALF · PENY · (½d.).
No. 2255 in Cotterell's list of pewterers, with no further information.

Worcestershire

28. (*W.*, p. 1277, No. 70) *Obv.* WILLIAM · MOUNTFORD · = A tankard, W.M. R. IN · KIDDERMINSTER · 1666 · = HIS · HALF · PENY · (½d.).
This appears in category (c) of Cotterell's list. No. 3311 in Cotterell's list of pewterers refers to a Benjamin Mountford who was elected to the Yeomanry of the Company on 18th June, 1691. It is possible that he might have been, say, William's son.

Yorkshire

29. (Not in Williamson, but its position there will be, Yorkshire, No. 103a) *Obv.* IOHN · BENSON · = HALF · PENY · R. IN · HOLLIFAX · 1670 · = The Pewterers' arms. (½d.).
The token is listed under category (b).
30. (*W.*, p. 1318, No. 119) *Obv.* SAMUELL · OGDEN · OF · HAWWORTH · = A tankard. R. I · WILL · EXCHANGE · MY · 1670 · = 1d.
The token is listed under category (c).
31. (Not in Williamson or Boyne) *Obv.* IOHN · BAKER · OF · KINGSTON · = An arm holding a hammer I B. R. UPON · HULL · PEWTERER · = A. · 1665 · (½d.).
See No. 32.
32. (*W.*, p. 1320, No. 132) *Obv.* IOHN · BAKER · = An arm holding a hammer. R. OF · HULL · = I.B. (¼d.).
Both the above tokens relate to No. 202A in Cotterell's list of pewterers. He was elected to the Freedom on 5th June, 1662, and his shop was in High Street, Hull. He died in 1710.
33. (*W.*, p. 1326, No. 193) *Obv.* WILLIAM · GOO . . . ER · HIS · PENY · = A tankard (?). R. THE . . . TE · OF · LEEDS · 1669 · = A jug (?) (1d.).
Listed under category (c).

Ireland

34. (*W.*, p. 1370, No. 178) *Obv.* IOHN · FRYERS · IN · 1668 · = A ship. R. OF · CLONMEL · PEUTERER · = 1d.
No. 1790 in the list of pewterers provides no further information, but there is a John Fryers listed as No. 1791. He was elected Yeoman on 16th March, 1692, a Liveryman on 18th June, 1696; in 1703 he paid a fine to be excused from serving in the Office of Steward. He was Master of the Company in 1710 and again in 1715. He was a City Alderman in 1709 and eventually became a Baronet. He was given leave to strike his touch on 30th March, 1693. It could be just possible for the John Fryers of No. 1790 to be the same person as No. 1791. If his token were struck when he were, say, 18 or 20 years old, he would be 42 or 44 when he, possibly, migrated to London and became a Yeoman of the Company in 1692, striking his touch a year later in 1693. If it were to be assumed that at the age of about 43 he would already be an experienced pewterer, his meteoric

rise to being offered the Office of Steward in 1703 and being Master in 1710 and 1715 is explained. This hypothesis cannot, of course, be proved, but the possibility should be borne in mind. In any event, it would seem likely that the two Fryers were connected in some way, and probably 1791 was a son of 1790.

35. (*W.*, p. 1377, No. 287) *Obv.* IGNATIUS · BROWNE · IN · = I.I.B. 1d. R. HIGH · STRET · DUBLIN · PEUTR · = A flagon 1671 (1d.).
See No. 36 below.

36. A variant, a separate die from the above. Not given in Williamson or Boyne. A third die variety is known.
No. 626 in Cotterell's list of pewterers, with no further information given. Both No. 35 and No. 36 are illustrated, but there is little in the illustrations to show the differences. The description given under No. 35 would suit for No. 36 and the main difference would seem to be a slightly heavier, cruder style of lettering for No. 36 with a cruder representation of a flagon. The third die variety is not illustrated.

37. (*W.*, p. 1377, No. 290) *Obv.* IONATHAN · BUTTERTON · PEWTER · = A dog with a bird in its mouth. R. ER · HIGH · STREETE · DUBLIN · 63 · = I B 1d.
See No. 38 below.

38. A die variety . . . not given in Boyne or Williamson. The date on this is (16)57, instead of (16)63.
No. 756 in Cotterell's list of Pewterers. He died in 1683.

39. (*W.*, p. 1388, No. 453) *Obv.* FRANCIS · BANCKES · OF · = A pot of lilies. R. GALLWAY · PEWTERER · = F B 1d. (Undated 1d.).
No. 225 in the list of pewterers, he died in 1687.

Scotland

40. (Illustrated in Dalton's *Eighteenth Century Tokens*). *Obv.* ROBT. WHYTE · PEWTERER = No. · 40 · COWGATE · HEAD. R. LAMPS · OILS · COTTONS · &C. (In four lines). (½d. in pewter, Edinburgh, *c.* 1806).
Not a 17th century token, nor, strictly, an 18th century one, but included by Cotterell for completeness. No. 5130 on Cotterell's list, he was elected to the Freedom of the Company in 1805. Probably he struck his own tokens, in view of the fact that they are in pewter.

In order to interpret the information which has been collected together above, it is necessary to know something of the organisation of the Worshipful Company of Pewterers of London and the various steps by which a man became a member of the Pewterers' Company.

A boy, upon deciding to become a pewterer, would bind himself apprentice for a period of seven or more years to a master craftsman member of the Pewterers' Company. At the end of that time, he became a Freeman of the Company, or Yeoman as it was also called. The new Yeoman's next step, if he were to progress in his craft and in the Company and not remain a journeyman working for others, was to strike his touch on the pewter touch-plates held by the Company, and open shop. Then, and only then, was he eligible for election to the Livery of the Company. Once elected to the Livery, he was, if so minded, eligible for election to the various offices of the Company—Steward, Member of the Court of Assistants, Renter-Warden, Upper Warden, and, finally, the high honour of Master of the Worshipful Company.

The touch which was struck was the pewterer's own " trade-mark " as we would call it today, which he would stamp on all the pewter made by him. As well as this, he often used a set of four small touches arranged to look like hall-marks on silver. Indeed, this was the idea, and most pewterers seem to have striven to make their ware look as much like the more costly silver as possible.

Having cleared up these preliminary points, it is now possible to consider the tokens listed above and to extract such information as possible from them.

A consideration of the dates on the tokens with information concerning the career of the pewterer produces the following results:—

Token No.	1	Dated	1670	Touch Struck	1670
,,	2	,,	1667	Touch Struck	1671/2
,,	9	,,	1667	Liveryman	1667
,,	10	,,	1667	Liveryman	1667
,,	31 }	,,	1665	Freedom	1662
,,	32 }				

It will be seen that in three out of the five instances the date on the token coincides with the date of a significant event in the pewterer's life. In the case of No. 2, since several years could elapse between admission to the Yeomanry and the striking of the touch, it seems not unlikely that the date of the token may have been the date of admission to the Yeomanry,

of which we have no record. The inference would seem to be that the token would be struck at the beginning of the pewterer's independent trading life and that the tokens would continue to be struck with that date as long as they were issued. The date on the token need not, therefore, be the date on which it was struck, but the date upon which the die was made.

Of the tokens which appear under category (b), tokens which bear the Pewterers' Arms, Nos. 1, 2, 9 and 19 are listed under heading (a), but could also be included in category (b). No. 17 belongs to a well-known family of pewterers and so it is not unreasonable to assume that it is a pewterer's token. Nos. 21, 22, 23 and 26 are listed by Cottereil as being pewterers, but with no information other than a reference back to the token. Since he does not accord this honour in other cases, it must be assumed that he had some undisclosed information enabling him to single these out for this treatment. Thus, out of a total of thirteen tokens (if Nos. 1, 2, 9 and 19 are placed in this category), nine can be either definitely or probably assigned to pewterers. Also Nos. 9 and 19 have the inscription " pewterer " as well as carrying the Pewterer's arms. The inference is that the other tokens in this category must also belong to pewterers, but how No. 21, the " chesemunger," can be put in this trade as well is mystifying. No. 20, Mary Willis, is possible. There are plenty of records of women pewterers and it is possible that Mary Merriam may have been brought up to that craft and continued in it after she married John Willis. That this token was struck for her before she was widowed is made clear by the triangular arrangement of the three letters on the reverse, $\frac{W}{I.M.}$ This was a normal arrangement of the initials of a husband and wife at that time, and is extremely common on the pewter plates of that period; another pointer that Mary Willis may have been a pewterer.

With category (c), we are not on anything like such firm ground. Out of the nineteen tokens issued by known pewterers, only seven bear emblems within this category, whilst out of the twelve tokens listed under category (c), only four can be identified as certain or probable pewterers.

To summarise, it seems certain that, despite certain anomalies, the tokens in Cotterell's category (b) can all be said safely to have been issued by pewterers, but the same cannot be said of those in category (c), where only Nos. 5, 14 and 16 can lay any claim to this.

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2. *Antique Pewter of the British Isles.* Ronald F. Michaelis. *Bell*, 1955.
3. *A Catalogue of the Copper Coins and Tokens of the British Isles.* Herbert Allen Seaby and Peter John Seaby. *B. A. Seaby, Ltd.*, 1949.

NOTES ON THE BRONZE PENNY OF GEORGE VI.

BY T. C. F. VELLACOTT.

The reign of George VI witnessed many varieties in the bronze coinage. In the following notes I have endeavoured (and I hope succeeded) to give a comprehensive list of the types and varieties of the George VI penny.

Useful data : Normal bronze alloy: 95.5% Copper, 3% Tin, 1.5% Zinc. Maximum diameter: 1.225 inches (31.115 mm.). Maximum thickness 0.08 inches (2.032 mm.).

Proofs : It is believed that it is the custom of the Royal Mint to strike about a dozen proofs of each denomination every year. As these are extremely rare and usually not available to collectors they have been omitted from this list.

Types and Varieties :

1937 Type A (OBVERSE) George VI's head faces left with his name and abbreviated titles in Latin. Where the titles are abbreviated there appear two stops (colon). GEORGIVS VI D: G: BR: OMN: REX F: D: IND: IMP (Georgivs VI, Dei Gratia Britanniarum Omnium Rex, Fidei Defensor, Indiae Imperator). George VI, by the grace of God King of all the Britains (the British Isles and Colonies) Defender of the Faith, Emperor of India. The effigy of George VI was designed by Mr. T. Humphrey Paget and so the initials H.P. appear under the truncation of neck.
(REVERSE) The figure of Britannia was remodelled in 1937, and the lighthouse (said to be Eddystone) which had appeared on the Victorian " bun " bronze coins from 1860 to 1894 was reintroduced.
88,896,000 Geo. VI pennies minted.

1937 Type A. Proof issued in the Coronation proof sets. 20,901 of these were issued.

1938 Type A. 121,560,000 pennies minted.

1939 Type A. 55,560,000 pennies minted.

1940 Type A. 30,927,600 pennies minted.
In the years 1941, 1942 and 1943 no pennies were minted for home use although pennies, all dated 1940, were struck in these years for the Colonies. Those minted in 1942 and 1943 were struck in the emergency alloy (Type B, see 1944).

1941 Type A. 2,121,100 pennies minted (dated 1940).

1942 Type B. 7,087,200 pennies minted (dated 1940).

1943 Type B. 2,148,000 pennies minted (dated 1940).

1944 Type B. 42,600,000 pennies minted. As the Japanese were threatening our tin supplies from Malaya an emergency bronze alloy was used for the bronze coinage consisting of 97% copper, 2.5% zinc and .5% tin instead of the normal 3%. This alloy was first used for the halfpenny and farthing in 1942 and the pennies, dated 1940, struck for colonial use.

1945 (January-29th October). Type B. 67,528,000 pennies minted.

1945 (30th October-December). Type A variety. Normal bronze alloy, but treated with sodium hyposulphite to give oxidised finish so stopping the public hoarding of bright pence for Christmas. 12,002,400 pennies minted.

1946 Type A untreated. 66,855,600 pennies minted.

1947 Type A. 52,220,400 pennies minted.

1948 Type A. 63,961,200 pennies minted.

1949 Type C. 14,324,400 pennies minted. As India became a republic in 1947, a Royal Proclamation, dated the 22nd June, 1948, ordered the omission of " Indiae Imperator " from the Royal Titles. To fill the gap, F: D: was expanded to FIDEI DEF.

1950 Type C. Due to the abundance of pence in the country only 240,000 were minted.

1950 Type C. 17,513 proofs were also struck to commemorate the mid-century.

1951 Type C. Again due to the abundance of pence only 120,000 were minted.

1951 Type C. 40,000 proofs were struck for the Festival of Britain proof sets.

1952 No pennies of Geo. VI minted.

Acknowledgements : I am deeply indebted to the Royal Mint and the staff of B. A. Seaby Ltd. who by means of correspondence have supplied me with the necessary information to make these notes possible.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

New Pennies of Aethelstan and Eadred. By kind permission of the owner I am able to record two new silver pennies, i.e., one of Aethelstan, *Brooke* type 1, by the moneyer Otic, who is already known for type 4 at Winchester, and one of Eadred, *Br.* type 1, by the moneyer " Ieorius " or " Jeorius," a name hitherto unrecorded on coins and not given in Searle's *Onomasticon Anglo-Saxonicum.*

1. *Obv.* + [Ð ?] I ÆÐELZTAN REX
   Rev. OTIICI / + + + / ƎNOM
   Wt. 24.75 grains.
2. *Obv.* EA · DRED RE + O
   Rev. IEORI / O + O / V · S MO
   Wt. 21 grains.

P. J. Seaby.

The Tournai Groats of Henry VIII. From the consideration of a number of factors I have conceived the strange conclusion that the portrait groat of Henry VIII struck for Tournai never circulated there; also that the dies or the pieces extant from them were never shipped to France.

Being a serious student of the series I would like to see this theory disproven. I wonder, therefore, if you, or any readers of the *Bulletin* could supply me with details of ordinances referring to the circulation of this denomination, or, perhaps more important, details of " find spots " in or around Tournai featuring this groat.

I would say in conclusion that Hewlett (*Anglo Gallic Coins*) gives no details other than the historical text, ending at the taking of Tournai.—*G. H. Wright.*

[Snelling in *A View of the Coins struck by English Princes in France* (1769) comments " . . . No materials have reached our time from which it could be inferred we had a mint there during the time we were in possession of it, had not three different coins with the name of this place on them put it past dispute."—*Editor*].

An Interesting Forgery of the Reign of Queen Anne. We have received from the editor of the Cheshire "Congleton Chronicle" a most interesting contemporary forgery of a halfcrown. The coin is in silver-plated brass or copper with an obverse of William III showing an early type of bust as on the halfcrowns of 1696, and a reverse of Anne's "after Union" issue dated 1707 (plain).

This piece has been manufactured by casting in a mould made from two genuine coins. Some years ago we saw a somewhat similar forgery of a shilling which had an obverse of Anne's fourth bust and a reverse of George I, 1720 plain.—*P. A. R.*

A "Short-cross" Hoard from Taddington, Derbyshire. The finding of 11 silver pennies, over 700 years old, on a Taddington farm was described at a treasure trove inquest held in the Peak Buildings, Buxton, last Friday.

Norman Allen, a 14-year-old pupil at Buxton College, said he found the coins at the bottom of a cliff at Top Farm, Brushfield, Taddington, which was his father's farm. He took the coins to Sheffield City Museum, and after they had been identified, a representative from the museum spent a day on the site and found two more coins. In recent weeks, Norman said he had found five more coins.

A report compiled by an expert at the British Museum, which the Coroner read, stated that the coins were of the short cross issue between 1180 and 1247 and were concealed shortly after 1242. They might represent a trickle from a very large hoard indeed, or be part of a small hoard from a person of humble means. They were valued at 7s 6d each.

The letter from the British Museum asked the Coroner warmly to commend Norman Allen and say that the Museum would send him prints, plaster casts and photographs of the coins.

The jury, after retiring, told the Coroner that they had decided that the coins had been accidentally lost and were, therefore, not treasure trove. Handing the coins over to Norman, Mr. Nesbitt congratulated him on the intelligent way he had behaved in the matter. The jury associated themselves with the Coroner's remarks.—*Buxton Advertiser* (*Buxton*), 31*st July*.

THE CHARGE OF THE LIGHT BRIGADE.

Many of our readers will remember that in our Bulletin of February 1956 we published a muster roll of the 17th Lancers who charged with the Regiment.

We are now pleased to publish a roll of the 11th (Prince Albert's Own) Hussars who took part in the Charge. The names and biographical details have been compiled by the Rev. Canon W. M. Lummis, M.C., who has carried out a vast amount of research on the subject. We should like to pay tribute to his work, the results of which have been of tremendous help and assistance to collector and dealer alike.

The following information can be taken as reasonably accurate but the roll does include the names of some who claimed to have been in the Charge or are supposed to have taken some part, but verification is not absolutely definite:

11th (PRINCE ALBERT'S OWN) HUSSARS.

List of those who took part in the "Charge of the Light Brigade" at Balaclava, 25th October, 1854:

Major-General The Earl of CARDIGAN, Commanding the Brigade and wearing 11th Hussar uniform.

Lt.-Col. John DOUGLAS. (Died 10th May, 1871).

Capt. Edwin Adolphus COOK. (Died 1872).

Lieut. Harrington Astley TREVELYAN. (Later Bt. Col., 7th Hussars; died, Calif.,19..).

Lieut. Alexander Roberts DUNN; awarded the Victoria Cross. (Later commanded 33rd Regt. Shot by his servant, Senafe, Abyssinia, 25th Jan., 1868).

Lieut. George Powell HOUGHTON; mortally wounded, died at Scutari, 22nd Nov., 1854.

Lieut. Roger William Henry PALMER. (Afterwards Sir Roger Palmer, Baronet; died at Cefn Park, Wrexham, 30th May, 1910).

Coronet and Adjutant John YATES; did not ride down the Valley owing to temporary indisposition. (Later, Captain; died 15th July, 1862).

1037 R. Sergt-Major George BULL. (Made Cornet, 11th Hrs., 15th December, 1854; later Adjt. and Lieut., Royal Horse Guards).

766 Tp. Sergt.-Major George Loy SMITH; horse shot under him. (Later R.S.M. and Yeoman of the Guard; awarded French Military Medal; died, London, 16th Oct., 1888; D.C.M. and other medals with a Liverpool collector).

1159 Tp. Sergt.-Major Patrick Rourke TEEVAN. (Afterwards Quartermaster and Captain; awarded French Military Medal; died, London, 23rd Jan., 1902).
863 Sergeant William BENTLEY, rescued by Lt. A. R. Dunn, V.C. (Later Tp. Sergt.-Maj., 11th Hrs. and Wiltshire Yeomanry, died, York, 1907, aged 74).
109 Sergt. Seth BOND. (Afterwards T.S.M. and R.S.M.; awarded French Military Medal; died Dec., 1902).
1495 Sergt. Robert DAVIES; wounded. (Later T.S.M.; then Cornet, 4th L. Dgns. and Capt., 6th Inniskilling Dgns.; died 27th Dec., 1897).
1423 Sergt. John JONES; killed in the Charge.
1209 Sergt. Thomas JORDAN; killed in the Charge.
1127 Sergt. J. JOSEPH. (Afterwards Tp.-Sergt.-Major).
1415 Sergt. John LAWSON; wounded.
1465 Corp. John T. BAMBRICK
1530 Corporal R. DAVIS. (Later Sergt.; died 1900).
1334 Corp. Thomas FRANCE; killed in the Charge.
1452 Corp. Edward HUDSON; wounded. (Later Sergeant; died, Kadikoi, 31st Jan., 1855).
1513 Corp. John Ashley KILVERT; wounded. (Afterwards Tp. Sergt.-Major; Mayor of Wednesbury 1905/6; died, Wednesbury, 17th Oct., 1920.
633 Corp. James WILLIAMS, taken prisoner. (Brother of Pte. Thos. Williams).

914 Trumpeter Joseph KEATES; Orderly Trumpeter to Lord Cardigan, his horse was killed in the Charge. (Afterwards Sergt.-Trumpeter; died 1878; medals at Britannia Barracks, Norwich).
1304 Trump. William PERKINS. (Afterwards Trumpet-Major; died 13th July, 1902).
1586 Trump. W. William SMITH; horse was killed in the Charge.

1340 Private Charles ALLUREST (or ALLURED, as in Muster Roll); killed in the Charge.
1444 Pte. D. ANDREWS; wounded. (Medals were in Needes collection).
1121 Pte. H. ASH; Lord Cardigan's Orderly. (Later Sergeant).
828 Pte. R. ASHTON. (Died 21st Feb., 1901).
1570 Pte. Benjamin BEESON. (Later Sergeant and then in Police; died 25th Dec., 1908, and buried at Sanderstead).
1306 Pte. John BERRY; taken prisoner.
1412 Pte. J. BINGHAM; wounded in the Charge. (Medals sold 1905).
1539 Pte. Daniel Regan John BRIERS, nicknamed " Doctor "; in Commissary Dept., so not in the Charge. (Died, Poplar, 4th Oct., 1912).
1473 Pte. Robert BRIGGS; saved the life of Sergt. Seth Bond. (A Beccles man; died, Norwich, 18th Dec. 1901).
1153 Pte. Richard BROWN; servant to Lt.-Col. Douglas. (Afterwards Sergeant; died 20th Aug., 1890, and buried in Manchester).
1176 Pte. Joseph BRUNTON; killed in the Charge.
1588 Pte. Robert BUBB; killed in the Charge.
1413 Pte. J. BUCKTON. (Later Sergeant; died 17th Jan., 1906).
1252 Pte. R. T. CHAMBERS. (Later Sergeant and then Orderly-Room Sergt.-Major).
1603 Pte. C. B. COOPER; killed in the Charge.
1437 Pte. Charles CORK; wounded. (Afterwards Corporal; died 20th Jan., 1900).
1520 Pte. W. CULLEN. (Afterwards Corporal; died 6th May, 1905).
1406 Pte. William DAVIES; killed in the Charge. (Medals sold 1910).
1617 Pte. John DRYDEN; taken prisoner.
1265 Pte. John DYKE, rode " Old Bob " in the Charge. (Later Farrier-Major; died in Dublin about 1863. The horse was buried at Cahir, 9th Nov., 1862, and there is a memorial at the barracks there).
1572 Pte. Nehemiah EASTOE. (Died, Leytonstone, 14th Jan., 1907; he was born at East Dereham in 1834 and there is a brass memorial to him at the church there).
1140 Pte. James ELDER; killed in the Charge.
1456 Pte. William ELLIS; claims to have riden in the Charge. (Born Isleworth, 25th July, 1831; died, Upper Hale, Farnham, regt. at funeral).
1612 Pte. W. FIRTH; wounded in the Charge.
1156 Pte. J. FLEMING; wounded in the Charge. (Afterwards Serjeant).
1564 Pte. James GLANISTER ; wounded in the Charge; awarded D.C.M. (Died 24th Mar., 1901; medals sold in 1913).
1486 Pte. D. GRANTHAM. (Died 18th May, 1898)
1569 Pte. H. GROOME; wounded in the Charge.
1616 Pte. Reuben GWINNELL; killed in the Charge.
1389 Pte. Thomas HARRISON. (Later Lance-Corporal; awarded French Military Medal; medals sold recently).

1584 Pte. Nathan HENRY; taken prisoner. (Afterwards Sergeant; was in charge of Balaclava Panorama, Leicester Sq., London, about 1880).
1590 Pte. G. HOARNE (or HORNE); killed in the Charge.
1550 Pte. J. HODGES (Lived at Bermondsey).
1543 Pte. Matthew HOLLAND. (Born in London, 21st June, 1833; cook to Miss F. Nightingale at Scutari; joined 8th Hussars, 1857, and was in the Indian Mutiny; was in the Robin Hood Rifles; lived at Nottingham where he died, 14th Dec. 1912).
1614 Pte. H. HOPE; on 25th Oct., 1854, was prisoner awaiting court-martial, escaped from guard-tent and followed Scots Greys on spare horse in the Charge of the Heavy Brigade. A Welshman, described by Pennington as " One of the bravest."
1493 Pte. William HUMPHREYS; was he the same man as the Pte. Humpries stated by Sgt.-Maj. Smith as being wounded in the neck in the Charge? (Born, Aylesbury, 1827; died, Maids Moreton, Bucks, 20th Sept., 1912).
1801 Pte. WALTER HYDE; taken prisoner, Balaclava.
1476 Pte. John JACKMAN; killed in the Charge. (Medal with Surrey coll.).
1593 Pte. S. JAMIESON.
1403 Pte. H. JEWELL; wounded in the Charge.
1357 Pte. G. JOWETT; in the Charge he saved the life of Lieut. Palmer, who a few days before had saved him from a flogging. (Later Sergeant and then Sergt.-Maj. 18th Hussars; medals sold 1955).
1613 Pte. J. KELLY.
1270 Pte. J. LARKIN; killed in the Charge.
1335 Pte. Robert LAYZELL; killed in the Charge.
1260 Pte. Robert LEVETT; killed in the Charge, rescue attempted by Lieut. Dunn, V.C.
1337 Pte. Robert MARTIN; wounded in the Charge. (Died 1900).
1662 Pte. G. MAULE.
1385 Pte. John MCGEORGE; killed in the Charge.
741 Pte. S. MILBURNE; wounded at Balaclava. (Medals sold in 1903).
1484 Pte. Henry PARKER; taken prisoner, unwounded. (Cheshire collector has medals).
1521 Pte. John S. PARKINSON; horse shot, three slight wounds. (Born 1832; is in Lady Butler's picture " The Roll Call "; Sergeant in 1861; raised " Corps Dramatique " in regiment in Dublin; Sergeant in Birmingham Police; died, Birmingham, July, 1917, and buried at Yardley Cemetery; he won the French Military Medal).
1631 Pte. William Henry PENNINGTON; wounded in right leg, Balaclava. (Born, 26th Jan., 1833; served in Mercantile Marine; joined the 11th Hrs. at Dublin 1853; central figure in Lady Butler's picture " The Roll Call "; became Shakespearean actor; in 1870, lessee and manager Sadlers Wells Theatre; autobiography—" Sea, Camp and Stage "; last 11th Hrs. survivor of Charge, died at Tottenham, 1st May, 1923, buried at Abney Park Cemetery; a personal friend of Canon Lummis; he stoutly affirmed no " Charge " sounded).
1370 Pte. H. PHILLIPS; taken prisoner Balaclava.
William Henry PILKINGTON served as Pte. W. H. SPRING.
1587 Pte. Charles POWELL.
1467 Pte. John PROCTOR; under fire at Balaclava as Orderly, but did not ride in the Charge. (Afterwards serjeant; died Barbourne, Worcs., 12th Feb., 1912).
1591 Pte. David PURCELL; killed in the Charge.
1441 Pte. J. C. PURVIS; wounded in the Charge.
1567 Pte. John RICHARDSON. (Died at Crumpnall, Manchester in 1897).
1198 Pte. T. ROBERTS; wounded in the Charge.
1120 Pte. Archibald RUSSELL (or RUPELL); killed in the Charge.
1453 Pte. John RUST; possibly Corporal at Balaclava. (Afterwards Sergt.-Major and later in Norfolk Police; died, Freethorpe, near Acle, Norf., 17th Nov., 1885).
1364 Pte. S. SAMER; wounded in the Charge.
1556 Pte. H. SHEARGOLD (or SHERGOLD or SHURGOLD); wounded in the Charge. (Later Sergeant).
1580 Pte. William SHEPPARD; wounded and taken prisoner. (Later Sergeant; medals sold 1924).
1528 Pte. Leonard SHOPPEE; killed in the Charge.
1517 Pte. C. W. SHORT.
1523 Pte. Thomas SHRIVE; killed in the Charge. (Medals sold 1939).
1608 Pte. William Henry SPRING (real name PILKINGTON); 11 wounds in the Charge, horse shot, taken prisoner. (Enlisted Linc. Regt. in Dec., 1853, transferred to 17th Lncrs. and then 11th Hrs.; known as " Tom Spring "; died, Camberwell, 20th Aug., 1912, and buried in same grave as Sgt. William Jones, 4 L.D. [also in the Charge] at Streatham Park Cemetery).
1538 Pte. J. STEPHENSON; killed in the Charge.

1421 Pte. J. (or H.) STRUTT; wounded in the Charge, died at Kadikoi, Feb., 1855.
1541 Pte. W. TAYLOR; wounded in the Charge, died at Kadikoi, Jan., 1855. (Medals sold in London, 1902).
1339 Pte. Cornelius TEAHAN (or TEEHAN); awarded French Military Medal for gallantry at Balaclava.
1358 Pte. G. TURNER; wounded in the Charge.
1526 Pte. Henry WAKELIN; killed in the Charge.
1621 Pte. W. WALKER; wounded in the Charge.
1080 Pte. David WARD; killed in the Charge.
938 Pte. William WAREHAM; killed in the Charge.
1481 Pte. Thomas WARR; his horse " Tom " wounded in the Charge. (Born, Dorchester 28th Aug., 1830; enlisted 11th Hrs., London, 6th Aug., 1850, and joined regt. at Norwich; died, Dorchester, 15th June, 1916, and was buried there; he bequeathed his medal to the Regiment).
1202 Pte. E. WILCOX; wounded in the Charge and died Kadikoi, 25th June, 1855.
1445 Pte. Anthony WILDER.
1479 Pte. Thomas WILLIAMS; wounded and taken prisoner. (Brother of Cpl. Jas. Williams, both Welshmen and in " G " Troop, known as " Old Taffy " and " Young Taffy ").
1122 Pte. Thomas WILLIAMSON. (Afterwards Sergeant; he was at the 1875 Banquet so may have ridden in the Charge).
1379 Pte. P. WILSON; not certain if in Charge. (Medals have been sold).
1355 Pte. Edward R. WOODHAM. (Chairman of the Balaclava Celebration Committee of 1875; grandfather of Trumpeter 4968 Woodham, 11th Hrs., who was Sergt.-Trumpeter 1914 [B.E.F.] and subsequently Bandmaster of an Infantry Batt.; medals sold 1941).
1553 Pte. George WOOTTON; killed in the Charge. (Born at Cheltenham).
1235 Pte. Tom WROOTS; was in " D " Troop. (Became a Chelsea Pensioner; was at Balaclava Banquet, portrait in *Illustrated London News*, 30th Oct., 1875).
1463 Pte. Albert YOUNG; wounded in the Charge, won the D.C.M. (" Albert " in list of wounded but " Richard " on medal sold in 1924).

NUMISMATIC SOCIETIES.

Cambridgeshire Num. Soc. Meetings 1958-59.

1958	
Oct. 20	(a) Presidential Address. (b) Auction.
Nov. 17	A Coin Collector in India — R. B. WHITEHEAD.
Dec. 8	The Knights of St. John — COMM. A. L. CRAIG - JEFFREYS.
1959	
Jan. 19	War Medals with a Story (2) — A. A. PURVES.
Feb. 16	The End of Roman Britain and the Coming of Dark Ages — J. P. C. KENT.
Mar. 7	Visit to the Coin Room at the Fitzwilliam Museum.
Mar. 16	Auction.
Apr. 20	(a) Burma 1945 — D. STONE. (b) Artistic Roman Coin Types — J. G. POLLARD.
Apr. 28	Joint Meeting with the Cambridge Philatelic Society at 7.30 p.m. in Wesley Buildings, King Street. Papers and exhibitions will be given by members of both Societies and refreshments will be served.
May 11	The Financial Expedients of Henry VIII — F. S. SNOW.
June 15	(a) A.G.M. (b) A Light-hearted Quiz arranged by A. A. PURVES.

Meetings normally held at Gt. Northern Hotel, Station Road, Cambridge, at 7.45 p.m.

Canadian Num. Assoc. We regret an error in our June *Bulletin* where we gave the subscription to the C.N.A. as $2.00. Now that a monthly journal is issued the subscription is $4.00 per year, with an entrance fee of $1.00.

Kent Numismatic Society. At the August meeting of the Society, J. W. Bridge was presented with the two volumes of the Shorter Oxford English Dictionary, in recognition of his 33 years as Honorary Secretary. When making the presentation, the Vice-President, E. H. Clark, spoke of the willing and helpful service given to the Society by Mr. Bridge, to whom members owed a great deal.

W. H. Bailey spoke on Primitive Currency, illustrating his talk with exhibits from all parts of the world. He emphasised that in many countries the principle of barter was soon superseded by the exchange of goods for currency, and that often simple domestic articles or the favourite possessions of individuals were used as tokens of value. Representations of the original article were sometimes circulated, for example, — hat money or Chinese shirt money.

After the talk members exhibited some unusual coins: J. W. Bridge showed a whale's tooth from Fiji, Aztec axe money from Mexico,

and Beetles' leg currency from St. Mathias Island; J. P. Dadd, Tampang or Tin Hat money, and an Ampat Kapang from Malaya; J. F. H. Checkley showed a William III shilling struck without a collar, and money from Lundy Island, a Puffin and a Half Puffin, issued by Martin Harman. Mr. Bailey then showed a fifty franc piece issued to commemorate the Brussels International Exhibition.

LIST No. 485. **OCTOBER, 1958**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge,* 9d. *inland,* 1/8 *British Commonwealth,* 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price. **As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

ABBREVIATIONS

N = gold	*R* = silver	Æ = copper or bronze
O. or *obv.* = obverse	℞ or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millemetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse.*

BOOKS OF REFERENCE most often used

B.M.C. = *British Museum Catalogues*; *B.* = Babelon, *Monnaies consulaires and various other works*; *C.* = Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.* = Mattingly and Sydenham, *Roman Imperial Coinage*; *G.* = Goodacre, *Byzantine Coins*; *M.* = Mack, *Coinage of Ancient Brit.*; *S.* = Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.* = Brooke, *English Coins*; *K.* = Kenyon, *Gold Coins of England*; *H.* or *Hks.* = Hawkins, *Silver Coins of England*; *E.S.C.* = Seaby, *English Silver Coinage from* 1649; *M.* = Montagu, *Copper Coinage of England*; *Br.* = Bramah, *English Regal Copper Coins*; *B.* = Burns, *Coinage of Scotland*; *N.* = Nelson, various works; *A.* = Atkins, *British Colonial Coins*; *M.I.* = *Medallic History of England*; *S.R.* = Schulthess-Rechberg, *Taiercabinet*; *Rm.* = Reimann, *Sale Catalogue*; *W.R.* = Wayte Raymond, *Coins of the World, etc.*; *W.* = Williamson, *Tokens of the Seventeenth Century*; *D.H.* = Dalton & Hamer = *Token Coinage of the Eighteenth Century*; *P.M.C.* = *Punjab Museum Cat.*; *I.M.C.* = *Indian Museum Cat.*; *Y.* = Yeoman, *Modern World Coins.*

GOLD COINS.

G1426 **BYZANTINE, Justinian I,** 527-65, *tremissis.* Diad. hd. r. R. Victory. *G.* 11
F 52/6

G1427 **Theophilus,** 829-842, *solidus.* His bust facing holding patriarchal cross. R. Bust of Michael II and Constantine. *G.* 11
nearly VF *but probably has been mounted* £5

G1428 **Constantine VIII,** 1025-8, flat *nomisma.* Crowned bust of emperor, facing, dr. and holding labarum. *G.* 3. *Illustrated on plate* 1 *of Bulletin for Oct.* 1957
VF, *R* £12/10/-

G1429 **Constantine X,** 1059-67, scyphate *nomisma.* Emperor stg., facing, holding labarum and orb. R. Christ seated. *G.* 2
VF, *but pierced, R* £5

ENGLISH=BRITISH.

G1430 **Edward III,** transition-treaty period, *quarter-noble. S.* 836
nearly F *but cracked* 60/-

G1431 Treaty ("B") period (1363-9), *half-noble.* Annulet before ED
good VF, *but rather small* £7/10/-

G1432 *Quarter-noble,* annulet before EDWARD
good F 87/6

G1433 Anglo-Gallic *guiennois* of Limoges, 4th issue. King in armour r., with sword and shield, under Gothic portico. R. Cross fleurée with lis and lion in alternate angles .. *nearly* F, *rather small, RR* £15

G1434 **Edward the Black Prince,** Anglo-Gallic *pavilion* of Rochelle. King in armour with sword and shield r. under Gothic arch. **Illustrated** on Plate XXXII
VF, *but has been bent and straightened* £36

G1435 **Richard II,** *quarter-noble,* lis in centre of rev. *S.* 898 *fair, chipped* £6

G1436 A contemporary plated forgery
F 45/-

G1438 Anglo-Gallic, *angelot* (½ *salute*) of Paris. Angel above shields of France and England. *S.* 2990 £40
fair, RRRR £12/10/-

G1439 **Edward IV,** *ryal* or *rose-noble; mm.* crown (*on rev.*). Legends end FRAn · DnS ' IB ' and I · BAT, trefoil stops
nearly VF *but for a bang* £9

G1440 **Henry VIII,** first coinage, *angelet* (½ *angel*); *mm.* portcullis. *Ex May collection*
good F, *rather small* £8

G1441 — Another, *mm.* castle *finer than last, larger, edge slightly chipped* £9

G1442 Last coinage, *halfcrown,* HR in field each side, *mm.* pellet within annulet (R. only) .. .. F, *R* £9

G1443 Posthumous coinage (i.e., under Edward VI), *crown.* Legends in Roman letters, *mm.* arrow, HR in field each side
F 95/-

G1445 **Elizabeth I,** *angel; mm.* crescent
almost VF/VF £11/10/-

G1446 *Half-angel; mm.* ermine
good F/F, *RR* £10/10/-

G1447 *Quarter-angel; mm.* crescent over escallop *fair/nearly* VF, *RRR* £9/10/-

G1448 — *mm.* ermine
good F *but pierced, RR* £6

G1449 — *mm.* hand *fair, pierced, RRR* 77/6

G1450 **James I,** second coinage, *unite,* fifth bust, *mm.* cinquefoil
good VF *but traces of mount* £7/10/-

G1451 *Britain crown,* first bust, *mm.* coronet
nearly VF, *R* 95/-

G1452 — fifth bust, *mm.* cross F 70/-

G1453 Third coinage, *quarter-laurel; mm.* lis
F 47/6

G1454 **Charles I,** Tower mint, *unite,* type 3; *mm.* triangle in circle over star (*obv.*) triangle in circle (*rev.*)
edge chipped otherwise VF, *R* £11

G1455 — *crown,* type 1a, *mm.* plume over heart (*obv.*) plume (*rev.*) .. F 65/-

G1456 **Charles II,** *two guineas,* 1664, elephant below first bust .. *good* F/VF £22/10/-

G1457 *Half-guinea,* 1680, last bust
fair, RRR £5

G1458 **James II,** *guinea,* second bust, 1686
VF £12/10/-

G1459 **William and Mary,** *five-guineas,* 1691. Elephant and castle below their busts. *S.* 2204 (£60 F/*good* F £45

G1460 **William III,** *two-guineas,* 1701. *S.* 2234 (£50) .. F *but sweated, probably worn on watch-chain, RR* £17/10/-

G1461 **George I,** *guinea,* fifth head, 1723
VF £11/10/-

G1462 *Quarter-guinea,* 1718 VF 55/-

G1463 **George III,** *guinea,* second head, 1763. **Illustrated** on Plate XXXII
really good VF, *RR* £16/10/-

G1464 — third head, 1767
about VF, *RR* £9/15/-

G1465 — fourth head, 1782
VF, *scarce* £6/10/-

G1466 — — 1785 F 87/6; VF £5/5/-

G1467 — fifth hd., "spade" *rev.* 1787
a really good VF/*nearly* EF £5/12/6

G1468 — — — 1788 *good* VF £5/10/-

G1469 — — 1793 .. .. F 85/-

G1470 — — 1799
VF, *but with ring mount, RR* £5/5/-

G1471 *Half-guinea,* fourth hd., 1776
VF 75/-

G1472 — — 1778 *good* VF/VF, *R* 85/-

G1473 — fifth hd., "spade" *rev.,* 1790
good F/VF, *bent, scarce* 50/-

G1474 — — — 1793 .. .. EF 85/-

G1475 — sixth hd., Garter rev., 1801 VF, *toned, file mark on edge* 50/–

G1476 Pattern, *third-guinea*, 1776. *Obv.* very similar to G1471. R. 76 . MAG . BRI . FR . ET . HIB . REX . 17, crowned lion l., head facing, on large crown. Plain edge. **Illustrated** on Plate XXXII FDC £12/10/–

G1477 *Third-guinea*, first type, 1798 F/*good* F 37/6

G1478 — — 1800 .. .. VF 47/6

G1479 — second type, 1803 *good* F/VF 40/–; VF/*good* VF 50/–

G1480 — — — *fair*/F, *pierced* 25/–

G1481 — third type, 1806 EF, *red tone, cut in edge* 45/–

G1482 — — — .. .. F/VF 34/6

G1484 *Quarter-guinea*, 1762 .. VF 75/–

G1485 — Others F 40/–; VF, *bent* 50/–

G1486 *Sovereign*, 1817 .. *fair* 80/–

G1487 **George IV,** last issue *sovereign*, 1829 *good* F 85/–

G1488 **William IV,** *sovereign*, 1832 *fair* 90/–

G1489 **Victoria,** young head coinage, *sovereign*, shield *rev.*, 1853 *really good* VF/EF £7/10/–

G1490 — — 1878S (Sydney) *about* EF £7

G1491 — St. George, *rev.*, 1877M (Melbourne) .. *good* VF £5/10/–

G1492 — — 1879M *nearly* EF £6/10/–

G1493 — — 1880M *good* VF £5/15/–

G1494 — — 1881M *almost* EF £6/5/–

G1495 — — 1881S *really good* VF £5/15/–

G1496 *Half-sovereign*, 1875, *die.* 72 VF 55/–

G1497 Jubilee issue, *two pounds*, 1887 *good* EF £14/5/–

G1498 — — — .. .. EF £13/10/–

G1499 — — — *good* F, *but traces of mount* £9

G1500 *Sovereign*, 1887M, **special this month** EF *or better* £5/5/–

G1501 — 1888 .. .. F, *scarce* 82/6

G1502 — 1889 *good* F/VF, *scarce* 95/–

G1503 — 1892M .. *good* VF 95/–

G1505 *Half-sovereign*, 1892 .. EF 57/6

G1506 Old head, *sovereign*, 1893 *good* VF 95/–

G1507 — 1895S .. .. .. VF 87/6

G1509 *Half-sovereign*, 1899 VF 45/–

G1510 — 1900 .. .. .. EF 60/–

G1511 **George V,** *sovereign*, 1913P (Perth), **special this month** .. .. EF 90/–

G1512 **George VI,** *five pounds*, 1937, plain edge proof .. *good* EF £38/10/–

G1513 **Elizabeth II,** *sovereign*, 1957 EF 85/–

G1514 — — **1958. Illustrated** on Plate XXXII .. .. EF 85/–

G1515 **SCOTLAND, Robert III,** 1390-1406, light coinage, *lion.* R. XPC legend, Saint Andrew without cross VF *but edge badly chipped* £5/15/–

G1516 **James I,** 1406-37, *demy; mm.* crown (*obv.*) cross pattée (*rev.*) *nearly* VF/F £5/10/–

G1517 **Mary,** *twenty shillings*, 1543. Crowned shield. R. MARIA monogram under crown. *S.* 1370. *Illustrated on Plate II in the Aug.* 1957 *Bulletin* .. *good* F *but probably has been mounted, RRR* £19/10/–

G1518 **James VI,** *sword and sceptre piece*, 1601 F 82/6

G1519 — — 1602 *about* VF *but pierced* 67/6

EUROPE.

G1520 **AUSTRIA,** Francis Joseph, *ducat*, 1886. Laur. hd. r. *Y.* 23 *good* EF 50/–

G1521 — — — 1894 *about* FDC 50/–

G1522 — 10 *coronae*, 1909. Old hd. r. *Y* 49 .. .. EF 45/–

G1523 Republic, 25 *schilling*, 1927, 1928, 1931. *Y.* 82 .. *each, good* EF 90/–

G1524 **Hungary,** Ferdinand I, *ducat* 1564. St. Ladislaus stg. with orb and long axe, KB in field. R. Virgin and Child *good* VF £5

G1525 **BELGIUM,** Leopold I, 20 *franc*, 1865. Hd. r. R. Value in wreath VF £5

G1526 Leopold II, 20 *francs*, 1875. Hd. r. R. Arms. *Y.* 19 .. .. EF 90/–

G1527 **CZECHOSLOVAKIA,** 10 *ducats*, 1935. St. Wenzeslaus on horseback. R. Shield. *Y.* 18. **Illustrated** on Plate XXXII .. .. *good* EF/FDC £50

G1528 **FRANCE.** Bonaparte, Premier Consul, 20 *francs, year* 12. Bare hd. l. R. Value in wreath VF/*good* VF £5/10/–

G1529 — As last but "Napoleon Empereur" VF £5/5/–

G1530 Napoleon, emperor, 20 *francs*, 1811. His laur. hd. l. R. As before but "Empire Français" .. .. .. VF £5

G1531 — Another, 1812 *good* VF £5/5/–

G1533 — Another, 1815L (Bayonne). *Only* 33,000 *struck* *nearly* VF/VF, *R* £5

G1534 — second reign, 20 *francs*, 1820A. Hd. r. .. .. *good* VF/EF 95/–

G1535 Second Republic, 20 *francs*, 1851. Hd. of Ceres r. *Y.* 10 .. .. VF 90/–

G1536 Louis-Napoleon Bonaparte, 20 *francs*, 1852A. Hd. r. *Y.* A13 (—) .. VF 95/–

G1537 Napoleon III, 20 *francs*, 1854. Hd. r. *Y.* 35 .. .. *good* F/VF 80/–

G1538 — Another 1858 *good* F/VF 75/–

G1538A — 5 *francs* (small size), 1854, plain edge .. .. VF, *R* 65/–

G1538B — — (large size), 1856. *Y*, 33 VF, ? *trace of mount* 27/6

G1538c — — — 1860 *nearly* VF *but pierced with ring* 25/–

G1539 — 20 *francs*, 1861. Laur. hd. r. R. Arms .. .. EF 90/–

G1540 — Another 1866 *good* VF 85/–

G1541 — Another 1867 *good* VF 85/–

G1542 — 10 *francs*, 1866 *fair*/F 35/–

G1543 Third Republic, 20 *francs*, 1878, 1895. Victory writing Constitution. *Y.* 56 *each, good* VF 85/–

G1544 — 10 *francs*, 1912. Hd. of Liberty r. R. Cock. *Y.* 65 .. .. VF 45/–

G1546 **GERMANY,** Wilhelm II, 20 *mark*, 1905. Hd. r. .. .. VF/EF 87/6

G1547 **Hanover,** Ernst August (Duke of Cumberland). 10 *talers*, 1839. Hd. r. R. Arms. **Illustrated** on Plate XXXII VF/EF, *R* £15

G1548 **Hesse-Darmstadt,** Ernst Ludwig, *half-ducat*, 1703. Bust cuir. r. R. Arms. **Illustrated** on Plate XXXII VF, *RRR* £15

G1549 **Mainz,** Karl von Dalberg, *ducat*, 1809. Dr. bust r. R. Shield. **Illustrated** on Plate XXXII .. EF, *RR* £13/10/–

G1550 **Nuremberg,** *half-ducat*, 1700. Paschal Lamb, chronogrammatic date. R. Three shields .. .. EF 67/6

G1551 Square ¼ *ducat* (1700). Paschal Lamb. R. Shield EF *but has been mounted* 35/–

G1552 **Prussia,** Friedrich Wilhelm, *Wilhelmsd'or*, 1737. Bust dr. and cuir. r. R. Cruciform design. *Von Schr.* 181. **Illustrated** on Plate XXXII F/*good* VF, *traces of mount*, *R* £26/10/–

G1554 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1863T. Hd. l. .. .. EF 90/–

G1555 — Another 1873M .. EF 90/–

G1556 Vittorio Emanuele III, *medal* 1927 (25 mm. with loop and ring) ROMA . REDIT . PER. IIINERA . VETERA, allegorical figure. R. PRIMA . ESPOSIZIONE . FIERA . CAMPIONARIA . DI . TRIPOLI, palm-tree dividing MCM XXVII .. .. EF £6/10/–

G1557 **Papal States,** Innocent VIII, 1484-92, *ducat*. St. Peter in boat fishing. R. The Pope's arms. **Illustrated** on plate XXXII .. .. EF £14

G1558 **Rome,** Senate of, 1350-1439, *ducato*. Senator kneels before St. Peter. R. Christ in panel. *C.N.I.* 603 VF, *R* £6

G1559 **MALTA,** Emmanuel Pinto, 10 *scudi*, 1763. St. John the Baptist. R. Shield VF £7/10/–

G1560 Emmanuel de Rohan, 5 *scudi*, 1779. Bust, cuir. and dr., r. R. Two oval shields, crown above *good* VF/EF *but ? trace of mount* £7/10/–

G1561 **RUSSIA,** Alexander I, 5 *roubles*, 1817. Eagle .. VF, *R* £12/10/–

G1562 Nicholas II, 15 *roubles*, 1897. Hd. l. *Y.* 65 .. .. VF £8; EF £10

G1563 — 10 *roubles*, 1899. Similar. *Y.* 64 VF £5

G1564 **SPAIN,** Charles and Joanna, 1506-16, *excellente* of Seville. Crowned shield. R. Cross potent in quatrefoil .. F 95/–

G1565 Alfonso XII, 25 *pesetas*, 1880. Hd. r. *Y.* 78 .. .. *about* EF £6/10/–

G1566 **SWEDEN,** Charles XIV, *ducat*, 1839. Hd. r. .. .. VF £9

G1567 **SWITZERLAND,** 20 *francs*. Bust of girl l., mountains in background. 1909, 1910, 1913, 1914, 1922, 1925, 1927, 1930, 1935. *Y.* 42 ($15). **Special this month** *each*, EF 72/6

AMERICA and AUSTRALASIA.

G1568 **CANADA.** George V, English type *sovereign*, 1911C. **Special this month** EF £7/10/–

G1569 **U.S.A.,** *twenty dollars*, 1914S. Standing female .. *nearly* EF £18/10/–

G1570 — 1925 .. EF, *scarce* £22/10/–

G1571 *Ten dollars*, 1847. Hd. of Liberty l. R. Eagle .. *good* VF £13/10/–

G1572 — 1893, similar but motto above eagle .. .. *good* VF/EF £9/10/–

G1573 *Five dollars*, 1834. Hd. of Liberty l. R. Eagle. Plain 4 .. F/VF £5/5/–

G1574 *Three dollars*, 1874 F *but pierced* 62/6

G1575 2½ *dollars*, 1840 *nearly* EF £6/10/–

G1576 — 1896 .. .. EF £5/10/–

G1577 — 1898 .. .. EF £5/5/–

G1578 *Dollar*, 1853 F, *but pierced* 37/6

G1579 "California Gold," copper gilt charm or token (dollar size). 1849. Indian head. R. Sun and bear in wreath EF 22/6

G1580 — — octagonal (½ dollar size), 1853. Indian's hd. R. Legend and date EF 22/6

G1581 — — round (¼ dollar) 1857. Indian's hd., date below. R. ¼ above bear VF 25/–

G1583 **CUBA,** 10 *pesos*, 1916. Hd. of Marti r. *Y.* 14 .. .. .. EF £13/10/–

G1584 — 5 *pesos*, 1915. Silver. *Y.* 13 EF £6

G1585 — 4 *pesos*, 1916. Silver. *Y.* 12 EF £5

G1586 — 2 *pesos*, 1916. Silver. *Y.* 11 *good* EF 65/–

G1587 **CHILE,** 8 *escudos*, 1850. Liberty standing. R. Arms. *Y.* 33 ($75). **Illustrated** on Plate XXXIII VF/*good* VF £26/10/–

G1588 **AUSTRALIA,** Victoria, Sydney Mint *sovereign*, 1863. Her hd. r., wreath with corn .. .. .. *fair*/F 85/-

G1589 — — 1866 *nearly* VF £5/12/6

ASIA and AFRICA.

G1590 **INDIA, Sultans** of **Delhi,** Muhammad III, 1325-1351, *tankah*, A.H. 728, of Sultanpur. Legend both sides, but on one side it is within and around a wire-line circle. *D.M.C.* 482 *variety* VF, *R* £9/10/-

G1591 Mahmud II, 1393-1413, *tankah*, undated. Legend in lines across field each side. *D.M.C.*, pl. X, 849 VF, *R* £9/10/-

G1592 Sher Shah, 1538-1545, *tankah*, A.H. 950. Has a legend in circle either side, the outside legend on rev. is in Nagari. *I.M.C.* 614 F, *has been mounted*, *RR* £7/10/-

G1593 **Mughal Empire,** Shah Jahan, 1628-58, *mohur*, A.H. 1048, year 8 of Akbarabad. Kalimah within quatrefoil. R. Emperor's name within lozenge. *I.M.C.* 839 VF £8/10/-

G1594 Alam I Bahadur, 1707-12, *mohur*, A.H. 1120, year 2 of Shahjahanabad, Legend in three lines each side. *I.M.C.*, *L.M.C.*— (date); *P.M.C.*— (mint). *B.M.C.* 856 .. .. .. EF £8/10/-

G1595 Muhammad, 1719-1748, *mohur*, A.H. 11xx, year 21 of Shahjahanabad. Silver. *I.M.C.* 1848 .. .. VF £7/10/-

G1596 **East India Co.,** *rupee* for Bombay (1801-24) of Surat type. Legend in two lines each side. *B.M.C.* 92; *A.*— (denomination) .. .. .. EF 25/-

G1597 **India,** 1 *tola* of Shamhal Sen. Running gazelle l. below sun over mountains. R. Value, etc. .. *good* EF £8/10/-

G1598 *Half-tola*. Similar FDC 95/-

G1599 **Awadh,** Wajid Ali, *mohur*, A.H. 1265 (=A.D. 1848). Legend in three lines. R. Legend around arms VF *but with scroll mount* £5/5/-

G1600 **Hyderabad,** Nasir-ad-daulah, 1829-57, *mohur* of second type, A.H. 1264, in the name of Bahadur II of Delhi. Legend in three lines each side EF £8

G1601 **Mysore,** Tipu Sultan, 1782-99, *pagoda*, A.H. 1197, year 1, of Pattan. Letter on granulations in circle. R. Legend in two lines in circle. *I.M.C.*— (date); *Henderson* 11 .. .. .. EF 60/-

G1602 — Another, A.H. 1215 year S. *H.* 15 EF 60/-

G1603 — Another, as last but of Nogar (Bedner) .. .. .. VF 60/-

G1604 *Fanam*, A.H. 1200 of Kalikut. *H.* 410 VF 17/6

G1605 — A.H. 1216 of Pattan. *H.* 31; *I.M.C.* 48 .. .. .. *good* VF 15/-

G1606 — A.H. 1218 of Pattan EF 17/6

G1607 Krishna Raja, 1799-1868, *half-pagoda* of Ikkeri type. Siva and Parvati std. facing. *I.M.C.*— (denomination) VF 32/6

G1608 **Panjab** (under the Durranis) Ahmad Shah, 1747-72, *mohur*, A.H. 1169, year 9 of Multan. Shah's name in central compartment. *P.M.C.* pl. III, 1 VF, *R* £10/10/-

G1609 **Tinavelly,** Nayakas of, 18th cent., base *fanam* of Cochin type. *Jackson*, 320/1 VF 13/6

G1610 **KHOKAND,** Khanat of, Khudayar, first reign, 1845-57, *tilla* 1264. Legend with ornate border each side. *B.M.C.* 233 VF 75/-

G1611 — Another, double dated, 1270 on *obv.* 1269 on *rev.* *B.M.C.*— VF 75/-

G1612 Third reign, *tilla*. *Obv.* A.H. 1265 with the name of Muhammad Malla Khan. R. A.H. 1289. *Believed to be unpublished* VF, *RR* 80/-

G1613 **PERSIA,** Ahmad Shah, *half-toman* 1331 (=1913). His bust half-size wearing turban. *Y.* 76 .. *good* VF 35/-

G1614 **TURKEY,** Abdul Hamid II, 1876-1909, 100 *piastres* (1 pound), A.H. 1293, year 10 of Constantinople. *Y.* 38 VF 85/-

G1615 — 25 *piastres*, year 33. *Y.* 36 EF 30/-

G1616 **EGYPT,** Farouk, 100 *piastres* (1 pound Egyptian), 1938 on his wedding. His bust facing, looking l. *Y.* 88 (—). **Illustrated** on Plate XXXIII *about* EF £10

G1617 — 50 *piastres*, 1938. Similar. *Y.* 89 (—) .. .. EF £5/15/-

G1618 — 20 *piastres*, 1938. Similar. *Y.* 90 (—) .. .. EF 60/-

G1619 Republic, 500 *piastres* or 5 *pounds*, 1955. Ancient chariot and dated 1952 to commemorate the overthrow of Farouk. R. Wings, etc., dated 1955-1374. *Y.* 101 *variety*. **Illustrated** on Plate XXXIII EF, *R* £50

G1620 — 100 *piastres*. Similar EF, *R* £12/10/-

G1621 **SOUTH AFRICA,** Kruger, 1 *pond*, 1892. His bust l. R. Waggon with (error) double shafts *good* VF/EF £10/10/-

G1622 — Others with single shaft:—(a) 1894, VF £5/15/-; (b) 1896 *good* VF £6; (c) 1898, VF £5

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG901 **SPAIN, Carteia,** 2nd-1st cent., B.C., Æ 18. Rudder. ℞. Dolphin l. across trident. *Heiss* 49, 24 .. *nearly* F 6/6

AG902 **Gades,** 2nd-1st cent., B.C., Æ 16. Hd. of Heracles l. in lion's skin. ℞. Tunny-fish l. *Heiss* 52, 24. .. F 8/6

AG903 **Ilici,** Augustus, Æ 21. Hd. r. ℞. Tetrastyle temple. *Vives* 133, 4 F 10/6

AG904 **CAMPANIA, Hyria,** 400-335 B.C., *didrachm.* Hd. of Athena r.; owl r. on helmet. ℞. Man-headed bull advancing l. *B.M.C.* 8 .. .. *nearly* F/F 85/-

AG905 **Neapolis,** 325-241 B.C., *didr.* Hd. of nymph Parthenope r. ℞. Man-headed bull r., crowned by Nike flying above. *Sambon* 444 .. *nearly* F/F 42/6

AG906 — 250-200 B.C., Æ *litra.* Hd. of Apollo l. ℞. Lyre and omphalos. *Sambon* 736 .. .. F 10/6

AG907 **CALABRIA, Tarentum,** 272-235 B.C., *didr.* Youth on horseback l., crowning horse. ℞. Taras l. on dolphin, holding kantharos and distaff; cock l., behind. *Evans VIII, A,* 11 *good* F/VF 65/-

AG908 — 235-228 B.C., *obol.* Scallop shell. ℞. Dolphin r., club below. *Cote* 552 *nearly* F 15/-

AG909 **LUCANIA, Thurium,** 261-268 B.C., *sixth.* Hd. of Pallas r., griffin on helmet. ℞. Bull butting r. *B.M.C.* 118 .. F 21/-

AG910 **Velia,** 400-269 B.C., *didr.* Similar. ℞. Lion advancing r., Φ and dolphin r. above. *B.M.C.* 92 F/*good* F 55/-

AG911 **BRUTTIUM, Bruttii,** 283-203 B.C., Æ 22. Hd. of Zeus r. ℞. Eagle l., wings open. *B.M.C.* 85 *good* F 10/6

AG912 **SICILY, Agrigentum,** 413-406 B.C., *hemidrachm.* Eagle l. on hare. ℞. Crab; below, fish l. *B.M.C.* 65 *fair* 27/6

AG913 **Catana,** 275-212 B.C., Æ *hexas.* Hd. of Apollo r. ℞. Isis r., holding patera and bird. *Cf. B.M.C.* 68 *good* F/*fair* 8/6

AG914 **MACEDON, Thessalonica.** After 168 B.C., Æ 22. Hd. of Zeus r. ℞. Bull galloping r. *B.M.C.* 27 F/*fair* 6/6

AG915 — Caracalla, Æ 24. Bust r. ℞. Nike advancing l., holding Kabeiros and palm. *Cf. B.M.C.* 99 .. *fair* 12/6

AG916 — **Kings of,** Philip II, 359-336 B.C., *stater.* Hd. of Zeus r. ℞. Youth on horseback r., holding palm. *Müller* 159 VF £7

AG917 Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r., in lion's skin. ℞. Zeus enthroned l., holding eagle and sceptre. *Müller* 181 .. *good* VF £7

AG918 — Similar, *Müller* 260. *From Paphos hoard* .. .. .. VF £6

AG919 Philip III, 323-316 B.C., *tetradr.* Similar. *Müller* 106 .. *good* F 95/-

AG920 **CHERSONESUS TAURICA, Panticapaeum,** 350 B.C., Æ 21. Hd. of Pan l. ℞. Bow and arrow; countermark, star. *B.M.C.* 28 .. *nearly* F/F 32/6

AG921 — After 323 B.C., Æ 13. Hd. of young Pan r. ℞. Caps of Dioscuri. *B.M.C.* 41 .. .. .. *fair* 15/-

AG922 — 270-230 B.C., Æ 21. Hd. of river-god Borysthenes l. ℞. Bow in case and axe .. .. .. *fair*/F 15/-

AG923 **SARMATIA, Olbia,** 68-90 A.D., Æ 20. Hd. of Apollo r. ℞. Eagle r., wings open. *Cf. Zograf* 34, 12 *fair*/F 15/-

AG924 **MOESIA INFERIOR, Tomi,** J. Domna, Æ 18. Bust r. ℞. Kybele seated l. *Pick* 2823. .. .. .. F 21/-

AG925 **MOESIA SUPERIOR, Viminacium,** Gordian III., Æ 23: Radiate bust r. ℞. Woman between bull and lion. *Cf. B.M.C.* 12 .. .. *fair* 10/6

AG926 **THRACE, Coela,** Philip I, Æ 18. Bust r. ℞. Cornucopiae on prow l. *B.M.C.* 8 .. .. *fair* 10/6

AG927 **Hadrianopolis,** Gordian III, Æ 27. Bust r. ℞. Tyche l., holding rudder and cornucopiae. *B.M.C.*— *fair* 15/-

AG928 — Æ 28. Bust r. ℞. Demeter l., holding patera and long torch. *B.M.C.*— F/*fair* 21/-

AG929 **Thasus,** 2nd-1st cent., B.C., *tetradr.* Hd. of Dionysus r. ℞. Heracles standing l., holding club and lion's skin. Barbarous. *B.M.C.* 80 .. .. *good* F/F 35/-

AG930 **Kings of,** Lysimachus, 306-281 B.C., *tetradr.* Hd. of Alexander the Great r., as Ammon. ℞. Pallas enthroned l., holding Nike. *Berlin Cat.* 113 *nearly* VF £6/10/-

AG931 **ILLYRIA, Apollonia,** 229-100 B.C., *drachm.* Cow r., suckling calf. ℞. Double floral pattern in linear square. *Cf. B.M.C.* 27 .. .. F 17/6

AG932 **Dyrrhachium,** 4th cent., B.C., *stater.* Similar. ℞. Similar, *B.M.C.* 1 *good* F £6

AG933 **BOEOTIA, Tanagra,** 387-374 B.C., *obol.* Boeotian shield. ℞. Forepart of horse r. *B.M.C.* 32 .. .. F 18/6

AG934 **ATTICA, Athens,** 431-429 B.C., *drachm.* Hd. of Athena r. ℞. Owl r.; olive branch with berry behind. *Svoronos* 11, 25 .. .. VF 95/-

AG935 — 421-415 B.C., *tetradr.* Similar, *Svor.,* 13, 14 .. .. *good* VF £9

AG936 — 430-322 B.C., *tetradr.* Similar, eye of Athena in profile. *B.M.C.* 132 *nearly* VF 75/-

AG937 — 220-83 B.C., Æ 17. Similar. ℞. Apollo Delios facing, holding statuettes of three Charites and bow. *B.M.C.* 564 *fair* 10/6

AG938 — 146-87 B.C., *tetradr.* Similar. R. Owl r. on amphora; caps of Dioscuri to r. *B.M.C.* 362 .. .. .. F 95/-

AG939 **CORINTH,** 350-338 B.C., *stater.* Pegasus flying r. R. Hd. of Pallas l., Thessalian helmet behind. *B.M.C.* 220 VF 75/-

AG940 **PELOPONNESUS, Elis,** 312-271 B.C., Æ 17. Hd. of Zeus r. R. Horse prancing r. *B.M.C.* 116 *nearly* F 7/6

AG941 — After 280 B.C., *hemidr.* Similar. R. Monogram in wreath. *B.M.C.* 51 *good* VF 27/6

AG942 **MESSENIA, the Messenians,** 370-280 B.C., Æ 20. Hd. of Demeter r. R. Zeus r., hurling thunderbolt. *B.M.C.*— *fair* 6/6

AG943 **CRETE, Cnossus,** 200-67 B.C., Æ 27. Hd. of Zeus r. R. Eagle r. with wings open. *B.M.C.* 53 *fair/M* 10/6

AG944 **Polyrhenium,** 330-280 B.C., *drachm.* Bull's hd. facing. R. Arrow-head. *Svoronos* 13 .. .. .. *fair*/F 95/-

AG945 **AEGEAN ISLANDS, Ceos,** 2nd-1st cent., B.C., Æ 17. Hd. of Aristaeus r. R. Forepart of dog r., surrounded by rays. *B.M.C.* 2 .. .. F/*fair* 8/6

AG946 **Melos,** 350-50 B.C., Æ 20. Pomegranate. R. Fighting Athena r.; countermark: kantharos. *B.M.C.* 27 *fair* 8/6

AG947 **PONTUS, Pharnacia,** 121-63 B.C., Æ 19. Hd. of Zeus r. R. Eagle on thunderbolt l. *B.M.C.* 2 .. VF/F 10/6

AG948 **BOSPORUS,** Rhescuporis II, 304-342 A.D., Æ *stater.* Bust r. R. Bust of the emperor r.; in front eagle l. *B.M.C.*— F/*fair* 15/-

AG949 **BITHYNIA, Apamea,** C. Vibius Pansa, 49-48 B.C., Æ 25. Hd. of Apollo r. R. Lyre. *B.M.C.* 17 .. *fair* 7/6

AG950 **Nicaea,** Antoninus Pius, Æ 28. Hd. r. R. Asklepios r., leaning on staff with serpent. *B.M.C.*— *fair* 10/6

AG951 **MYSIA, Cyzicus,** Gallienus, Æ 25. Bust l. R. Two torches entwined by serpents. *B.M.C.*— .. *nearly* F 15/-

AG952 **IONIA, Colophon,** 350-300 B.C., Æ 16. Hd. of Apollo r. R. Horseman galloping r. *B.M.C.* 27-35 F/*fair* 7/6

AG953 **Smyrna,** Sex. Iulius Frontinus, proconsul 83 A.D., Æ 19. Hd. of Heracles r. R. River-god recumbent l. *B.M.C.* 135 *fair* 6/-

AG954 — Britannicus, Æ 18. Hd. r. R. Nike advancing r. *B.M.C.* 284 *fair* 35/-

AG955 **CARIA, Myndus,** 2nd-1st cent., B.C., Æ 18. Hd. of Apollo r. R. Owl r. on olive-branch. *B.M.C.* 30 *fair* 6/6

AG956 **PHRYGIA, Cotiaeum,** Gallienus, Æ 22. Bust r. R. Heracles standing l., holding club, lion's skin and Telephus. *B.M.C.* 104 .. .. *fair* 8/6

AG957 **CAPPADOCIA, Caesarea,** Elagabalus, Æ 26. Bust r. R. Agalma of Mount Argaeus. *Cf. B.M.C.* 289 *nearly* F 10/6

AG958 **SYRIA, Kings of,** Demetrius II, first reign 146-138 B.C., *didr.* Bust r. R. Eagle l. on thunderbolt. *B.M.C.*— *nearly* VF/*good* F 95/-

AG959 **Antioch,** Imperial Times, Æ 21. Hd. of Zeus r. R. Ram running r., looking back. *B.M.C.* 65 *nearly* F 6/-

AG960 — Æ 18. Bust of Tyche r. R. Altar. *B.M.C.* 75 .. F/*fair* 6/-

AG961 **Emisa,** Caracalla, Æ 21. Bust r. R. Eagle r. on altar, looking back. *Cf. B.M.C.* 13-14 .. .. *fair*/F 15/-

AG962 **PERSIA,** Xerxes I, 485-465 B.C., *siglos.* King kneeling r., holding spear and bow. R. Irregular incuse. *nearly* F 60/-

AG963 Artaxerxes III, 338-337 B.C., *siglos.* Half-figure of king r. holding arrows and bow. R. Oblong irregular incuse *nearly* F 55/-

AG964 **ELYMAIS,** Kamnaskires V, *ca.* 10 B.C., *bill. drachm.* Bust of king l. R. Similar. *Reverse off centre* .. F 42/-

AG965 **SASSANIAN,** Shapur I, 240-271 A.D., *drachm.* Bust r. with mural crown surmounted by globe. R. Fire-altar with two attendants. *Small flan* F/VF 37/6

AG966 Narses, 292-301 A.D., *drachm.* Bust r., with crown with three foliated branches and globe. R. Similar, but altar-shaft adorned with bands and triple dots. *Paruck* 170 .. .. *nearly* VF 75/-

AG967 Shapur II, 309-380, *drachm.* Bust r., with mural crown and ball. R. Fire-altar with bust r. in flames *good* F 25/-

AG968 — Similar, but smaller flan *good* F 25/-

AG969 Shapur III, 384-386, *drachm.* Bust r., with flat crown and ball. R. Similar to AG967. .. .. *R, good* F 45/-

AG970 Bahram IV, 386-397, *drachm.* Bust r., with mural crown, horn and ball. R. Similar .. .. .. *good* F 25/-

AG971 Yezdegerd I, 397-417, *drachm.* Bust r., with mural crown, ball and crescent in front. R. Similar to AG965 VF 25/-

AG972 — Similar, but small thick flan *good* F 22/6

AG973 Kobad I, 490-530, *drachm.* Similar *good* F 20/-

AG974 Khusru I, 530-578, *drachm.* Similar, *mm.* MR .. .. .. *good* F 17/6

AG975 — *mm.* NH .. *good* F 17/6

AG976 Hormazd IV, 578-590, *drachm.* Similar, *mm.* NIHCH .. *fair* 17/6

AG977 Khusru II, 590-628, *drachm.* Bust r. with crown with crescent and star between two wings. R. Similar to AG965; *mm.* ZD *nearly* VF/F 17/6

AG978 Ardashir III, 628-629, *drachm.* Similar; *mm.* AVT .. *nearly* VF 25/-

AG979 — *mm.* ST .. .. VF 25/-

AG980 **Arab Governors.** Salm ibn Ziyad, *drachm.* Types of Khusru II, A.H. 67, Herat .. .. VF 40/-

AG981 — **of Tabaristan.** Umar, *drachm.* Similar; date 127 = 778 A.D. .. VF 25/-

AG982 Hani, *drachm.* Similar, date 137 = 788 A.D. .. .. .. *good* F 21/-

AG983 **Ispahbads,** Farkhan, *drachm.* Similar; date 66 .. .. .. VF 25/-

AG984 — Khurshid, *drachm.* Similar; date 111 .. .. VF 21/-

AG985 **INDO-GREEKS,** Heliocles II, 140-125 B.C., *drachm.* Bust r. R. Zeus standing l., holding thunderbolt and sceptre. *Unrecorded monogram* .. .. VF 95/-

AG986 Zoilus II Soter, 110-98 B.C., *drachm.* Bust r. R. Pallas l., hurling thunderbolt. *B.M.C.* 528 .. .. .. VF 45/-

AG987 Antialcidas, 125-95 B.C., *drachm.* Bust r. R. Zeus enthroned l., holding Nike; to l., forepart of elephant r. *B.M.C.* 3 *good* VF 65/-

AG988 Hermaeus, 75-55 B.C., Æ square 23 × 18. Bearded bust in Phrygian cap r. R. Horse advancing r. *B.M.C.* 51 *nearly* F 75/-

AG989 **INDO-SCYTHIANS,** Maues, *ca.* 90 B.C., Æ 27. Elephant's hd. r. R. Caduceus. *B.M.C.* 1 .. *fair* 50/-

AG990 **EGYPT,** Ptolemy I, 315-306 B.C., *tetradr.* Hd. of Alexander the Great r. in elephant's scalp. R. Athena Promachos r.; eagle r. in front. *B.M.C.* 20 VF £7

AG991 Ptolemy IV, 222-204 B.C., *didr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt. *Svoronos* 38, 13 .. .. VF 75/-

AG992 Ptolemy V, 204-181 B.C., *tetradr.* Similar. *Svor.* 40, 5 *nearly* VF 75/-

AG993 Ptolemy VIII, 170-117 B.C., *didr.* Similar. *B.M.C.* 24 *slightly off centre,* VF 95/-

AG994 **Alexandria,** Nero, *bill. tetradr.* Hd. r. R. Rome seated l., holding Nike and parazonium. *B.M.C.*—, *Milne*—, *Feuardent* 689 .. .. F 10/6

AG995 Trajan, Æ 33. Bust r. R. Emperor in quadriga r. *B.M.C.* 519 *fair* 25/-

AG996 Antoninus Pius, Æ 33. Hd. r. R. Isis seated r., suckling Harpocrates within distyle temple. *B.M.C.* 1194 *fair* 17/6

AG997 Gallienus, *bill. tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 2196 VF 12/-

AG998 Tacitus, *bill. tetadr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 2406 .. *good* VF/VF 15/-

AG999 Probus, *bill. tetradr.* Bust r. R. Elpis advancing l. *B.M.C.* 2417 VF 7/-

AG1000 Numerianus, *bill. tetradr.* Bust r. R. Similar to AG997. *B.M.C.* 2467 VF 12/6

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B901 **Augustus,** *denarius.* R. IMP. CAESAR on temple surmounted by a balustrade. *C.* 122 .. .. .. *good* F 50/-

B902 — R. Apollo standing l., holding plectrum and lyre. *C.* 144 *good* F 35/-

B903 *Dupondius.* R. C . A encircled by ship's prows and flowers. *B.M.C.* 721 *fair* 6/6

B904 *As.* Hd. l. R. S . C . with inscription around. *C.* 226 .. .. F 10/6

B905 — Hd. l. R. Similar *C.* 515 *nearly* F 8/6

B906 **Livia,** *dup.* R. Similar. *C.* 4 *good* F 55/-

B907 **Tiberius,** *sestertius.* Emperor seated l., holding patera and sceptre. R. Similar. *C.* 3 .. .. F 95/-

B908 **Nero Claudius Drusus,** *sest.* Hd. l. R. Emperor Claudius seated l. *C.* 8 *fair* 21/-

B909 **Nero,** *den.* Bust l. R. Sacrificial implements. *C.* 312 .. .. F 40/-

B910 *As.* R. Victory flying l., holding shield inscribed S . P . Q . R . *C.* 302 VF/*good* F 21/-

B911 **Vespasian,** *den.* R. Sacerdotal implements. *C.* 44 .. .. F 12/6

B912 — R. Vesta seated l., holding simpulum. *C.* 561 .. .. F/*fair* 10/6

B913 **Titus,** *dup.* Hd. l. R. Vesta seated l., holding palladium and sceptre. *C.* 346 F/*fair* 12/6

B914 **Domitian,** *tetradrachm.* R. Legionary eagle between two standards. *C.* 667. *nearly* F 65/-

B915 *Den.* R. Minerva standing l., holding spear. *C.* 259 .. .. VF/F 10/6

B916 *Quinarius.* R. Victory seated l. *C.* 634 *fair*/F 22/6

B917 *As.* R. Spes advancing l. *C.* 459 *good* F/*fair* 15/-

B918 — Hd. l. R. Minerva l., holding thunderbolt and spear. *C.* 443 F/*fair* 12/6

B919 **Trajan,** *den.* R. Arabia l., camel at her feet. *C.* 89 .. .. F 12/6

B920 — R. Valour r., holding spear and parazonium. *C.* 272 .. VF/*good* F 15/-

B921 *Semis.* ℞. S . C . within wreath. *C.* 123 F 8/6

B922 **Hadrian,** *den.* ℞. Concordia seated l. *Seaby* 252*a* .. .. *good* F 8/6

B923 *As.* ℞. Emperor l., lifting kneeling r. Spain; rabbit between them. *C.* 38 *nearly* F 8/6

B924 — ℞. Janus standing facing, holding sceptre. *C.* 281 .. .. F 10/6

B925 **Sabina,** *den.* ℞. Juno l. *C.* 43. F 10/6

B926 *Sest.* ℞. Eagle r., hd. l. *C.* 33 *fair* 22/6

B927 **Antoninus Pius,** *den.* ℞. Thunderbolt on throne. *C.* 345 .. VF 12/6

B928 — ℞. Funeral pyre. *Seaby* 164*b* *good* F 12/6

B929 — ℞. Altar. *C.* 357 *good* F 12/6

B930 *Sest.* ℞. Annona seated l., modius at her feet. *C.* 50 .. .. F 15/-

B931 — ℞. Equity l. *C.* 231 *good* F/F 15/-

B932 — ℞. Bona Fides r., holding basket with fruits. *C.* 426 *good* F/F 15/-

B933 — ℞. Salus l., feeding serpent rising from altar. *C.* 715 *nearly* VF 25/-

B934 — ℞. She-wolf r., feeding twins. *C.* 917 .. .. *good* VF/VF £5

B935 **Faustina Senior,** *den.* ℞. Ceres r., holding sceptre and ears of corn. *C.* 93 *nearly* VF 16/-

B936 *Dup.* ℞. Providence l., holding globe and rudder. *C.* 38 *var.* *fair* 10/6

B937 **M. Aurelius,** *den.* ℞. Concord seated. r *C.* 30 .. .. F 8/6

B938 *Sest.* ℞. Liberality l. *C.* 419 F 15/-

B939 — ℞. Felicity l. *C.* 799 F 12/6

B940 *As.* ℞. Tiberis recumbent l. *C.* 348 *fair*/F 10/6

B941 — ℞. Minerva seated r. *C.* 692 *fair* 7/6

B942 **Faustina Junior,** *den.* ℞. Concord seated l. *C.* 54 .. .. .. VF 25/-

B943 — ℞. Fecundity r., holding sceptre and child. *Seaby* 99*a* .. .. VF 18/6

B944 — ℞. Similar to B933. *C.* 197 *nearly* VF/F 12/6

B945 *As.* ℞. Juno l., peacock at her feet. *C.* 123 .. .. F 15/-

B946 **Lucilla,** *den.* ℞. Pudicitia seated l. *C.* 62 .. .. .. *good* F 12/6

B947 — *Sest.* ℞. Piety l. at altar. *C.* 54 *fair* 12/-

B948 **Commodus,** *den.* ℞. Emperor on podium l., addressing soldiers. *Seaby* 140*a* *good* F 35/-

B949 *Sest.* ℞. Minerva l. at altar. *C.* 228 F/*fair* 15/-

B950 **Crispina,** *den.* ℞. Concord l. *C.* 5 F 15/-

B951 *Sest.* ℞. Concord seated l. *C.* 6 *nearly* F 18/6

B952 **Sept. Severus,** *den.* ℞. Woman seated l., holding flower. *C.* 535 VF/*good* F 12/6

B953 **J. Domna,** *den.* ℞. Venus l., holding apple. *C.* 198 .. *nearly* VF 10/6

B954 **Caracalla,** *antoninianus.* ℞. Sarapis r., looking back. *C.* 295 *good* VF/VF 21/-

B955 *Den.* ℞. Trophy with two captives seated underneath. *C.* 175 VF/*good* F 10/6

B956 — ℞. Apollo l., holding branch and lyre. *C.* 282 .. .. *good* VF 17/6

B957 **Sev. Alexander,** *den.* ℞. Mars advancing r. *C.* 161 VF/*good* F 8/6

B958 *Sest.* ℞. Pax advancing l. *C.* 189 *var.* *black patina,* VF 25/-

B959 — ℞. Victory l. *C.* 569 *good* F 15/-

B960 **J. Mamaea,** *den.* ℞. Vesta l. *C.* 85 *good* VF 17/6

B961 *Sest.* ℞. Felicity l., leaning on column. *C.* 21 .. .. *nearly* VF/*fair* 21/-

B962 **Balbinus,** *sest.* ℞. Liberality l. *C.* 11 .. .. *good* F 65/-

B963 **Gordian III,** *ant.* ℞. Equity l. *C.* 22 VF 8/6

B964 — ℞. Laetitia l. *C.* 121 VF 8/6

B965 *Sest.* ℞. Fides l., holding standard and transverse sceptre. *C.* 88 F/*fair* 12/6

B966 — ℞. Jupiter l., holding thunderbolt over Emperor. *C.* 106 .. .. F 17/6

B967 — ℞. Apollo seated l., holding branch. *C.* 240 .. .. F 12/6

B968 **Philip I,** *ant.* ℞. Felicity l. *C.* 136. *From Dorchester hoard* .. .. VF 10/6

B969 — ℞. Salus l., feeding serpent rising from altar. *C.* 205. *From Dorchester* VF 10/6

B970 — ℞. Security seated l. *C.* 215. *From Dorchester* *good* VF/VF 12/6

B971 *Sest.* ℞. Similar. *C.* 216 *nearly* VF 20/-

B972 **Otacilia Severa,** *sest.* ℞. Concord seated l. *C.* 10 .. *good* F/F 15/-

B973 **Philip II,** *ant.* ℞. Philip l., holding globe and spear. *C.* 48 .. VF 10/6

B974 **Etruscilla,** *ant.* ℞. Pudicitia l. *C.* 17 *good* F 6/6

B975 *As.* ℞. Similar to B946. *C.* 23 *green patina,* F/*fair* 15/-

B976 **Herennius Etruscus,** *ant.* ℞. Spes advancing l. *C.* 38 .. .. F 7/6

B977 **Trebonianus Gallus,** *ant.* ℞. Eternity l., holding phoenix on globe. *C.* 13 VF/F 7/6

B978 **Gallienus,** *ant.* ℞. Jupiter l., holding sceptre and shield. *C.* 394 VF/F 6/-

B979 — ℞. Panther l. *C.* 591 VF 12/6

B980 — ℞. Pax l. *C.* 728 VF 6/-

B981 — ℞. Valour l. *C.* 1221 VF 6/-

B982 **Salonina,** *ant.* ℞. Venus seated l., Cupid in front. *C.* 115 .. F 4/6

B983 **Postumus,** *ant.* ℞. PAX EQVITVM. Pax l. *C.* 228 .. .. VF/*fair* 6/6

B984 — ℞. Providence l. *C.* 285 VF 8/6

B985 — ℞. Uberitas l. *C.* 365 VF/F 6/6

B986 **Victorinus,** *ant.* ℞. Similar to B969. *C.* 118 .. .. VF 4/6

B987 — ℞. Victory advancing l. *C.* 126 VF 6/–

B988 **Tetricus I,** *ant.* ℞. Victory l. *C.* 17 VF 6/6

B989 **Claudius II,** *ant.* ℞. Equity l. *C.* 7 VF 6/–

B990 — ℞. Victory advancing r. *C.* 302 VF 6/–

B991 **Aurelian,** *ant.* ℞. Concord l., holding two standards. *M. & S.* 193 VF/F 10/6

B992 — ℞. Sun-god l. between two seated captives. *C.* 153 .. .. VF 7/–

B993 **Severina,** *ant.* ℞. Similar to B991. *C.* 7 .. .. VF 10/6

B994 **Carus,** *ant.* ℞. Valour l. *C.* 110 VF 12/6

B995 **Carinus,** *ant.* ℞. Salus r., feeding serpent held in arms. *C.* 122 *var.* VF 10/6

B996 **Numerianus,** *ant.* ℞. Emperor advancing l., holding wand and sceptre. *C.* 68 .. .. .. *good* F 10/6

B997 **Carausius,** *ant.* ℞. Pax l., ∴, in ex. M. *M. & S.* 106 *var. From Little Orme's Head hoard. No.* 101 *good* F 55/–

B998 — ℞. Sun-god l., between two captives *M. & S.* 869. *From the same hoard, No.* 168 *nearly* VF/F 75/–

B999 — ℞. Similar to B969. *M. & S.* 983. *From the same hoard, No.* 367 *good* F/VF 42/–

B1000 — ℞. Mars standing r., holding spear and shield. *M. & S.* 1000 *var. From the same hoard, No.* 411 *good* F 57/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

4741 **Edward VI,** 1552, *mm.* tun. : E (over Ǝ) DWARD'. · VI'. · D'. · G'. · AGL'. · FRA'. · Z: hIBER'. · REX'. King on horseback r., 1552 (altered from 1551) below. ℞. Tun ; POSVI / DEVM ; A / DIVTOR / E ; MEVM. Square-topped shield over cross fourchée *almost* F, *plugged* 90/–

4742 **Charles I,** *Truro* mint, *mm.* rose. CAROLVS'. D'. G'. etc., king on horseback l., face in profile. ℞. CHRISTO'. AVSPICE'. REGNO · rose · oval scroll-garnished shield *nearly* VF, *good portrait but flat in places* 95/–

4743 **Commonwealth,** 1653, *mm.* sun *good* VF £14

4744 **Cromwell,** 1658. Copy known as the "Dutch Crown": Similar to the normal coins of 1658 by Simon, but reversed N's in legends. **Illustrated** on Plate XXXIII VF/*good* VF, *RRR* £27/10/–

4745 **Charles II,** first bust, rose below, no edge date, 1662 *a really good* F, *signs of blank filing* 40/–

4746 — New *reverse,* 1663 F/*good* F 30/–

4747 Second bust, 1664 .. *good* F 40/–

4748 — 1667 .. .. *fair*/F 18/–

4749 Third bust, 1672 F/*good* F 37/6

4750 — 1673 F, *partial brockage on obv., R* 35/–

4751 — 1677 .. .. .. *fair*/F, *engraved on obv.,* 15/–; *good* F 37/6

4752 — 1679 .. .. F/*nearly* F 24/–

4753 **James II,** first bust, 1686 *good* F/F, *scarce* 70/–

4754 Second bust, 1888 F/*fair, signs of solder on obv.* 15/–

4755 — 1688/7 .. .. *nearly* VF 80/–

4756 **William III,** first bust, 1695, OCTAVO F 16/–; VF 40/–

4757 — 1696 *nearly* VF, *flecked flan* 32/6

4758 Third bust, 1696 *fair* 15/–; F/*good* F 27/6

4759 **Anne,** before Union, 1703, VIGO F 85/–

4760 — 1707, r. & p. *a really good* VF £5/10/–

4761 After Union, 1708E (*Edinburgh*) F 30/–

4762 **George I,** 1716, r. & p. .. VF £10

4763 — 1723, SSC (*South Sea Co.*) VF £12

4764 **George II,** young head, 1739, roses *good* F/*nearly* VF 85/–

4765 Old head, 1746, LIMA F/*good* F 85/–

4766 — 1750, plain *good* F, *scarce* 95/–

4767 **George III,** Emergency coinage, *dollar* of Charles IV; *Mexico City* mint, 1792, *cmkd.* in oval with head of George III VF 45/–

4768 Bank of England *dollar,* 1804. *E.S.C.* 144 .. .. .. *good* VF 30/–

4769 Last issue, 1818, LIX *good* F 11/6; *nearly* EF 40/–

4770 **George IV,** 1821, SECUNDO *fair*/F 9/6; *nearly* VF 20/–; EF 75/–

4770A — *proof,* **matt surface,** in lunette, struck for special purpose. (See note after 4772). **Illustrated** on Plate XXXIII FDC, *RRR* £15

4771 — 1822, SECUNDO *good* F, *scarce* 20/–

4772 *Proof* or *pattern*, 1826. GEORGIUS IV DEI GRATIA, his bare head l. R. BRITANNIARUM REX FD: DEF: square-topped shield with crest and lambrequins at sides; motto scroll DIEU ET MON DROIT. below. Edge DECUS etc..
NOTE: *This coin may have been struck for a special purpose and is one of three crowns (this coin, the* 1821 *secundo*, 4770A, *and a Gothic crown), which we purchased some years ago. These pieces have a* **matt surface** *as the crowns of* 1902. **Illustrated** on Plate XXXIII FDC, *RRR* £22/10/–

4773 **Victoria,** young head, 1844 *nearly* VF/F 32/6; *good* VF 47/6

4774 — 1845 F 15/–; *almost* EF 85/–

4775 — Another, struck off centre *good* VF, *R* 85/–

4776 Jubilee issue, 1887 *good* VF 12/–; EF 20/–

4777 — 1889 *good* F 12/–; *nearly* EF 21/–

4778 — 1890 *good* VF 16/–; EF 25/–

4779 — 1891 .. .. *nearly* EF 21/–

4780 Old head, 1893, LVI .. VF 25/–

4781 — 1895, LIX *good* F, *scarce* 12/6

4782 — 1897, LX *good* VF, *scarce* 40/–

4783 — 1898, LXI *good* F, *RR* 37/6

4784 **Edward VII,** 1902 F 25/–; *nearly* EF 55/–; EF 65/–

4785 — *proof*, matt surface FDC 75/–

4786 **George V,** fourth coinage, 1927, *proof* VF 47/6; FDC 80/–

4787 — 1930 *a really good* VF/*nearly* EF, *scarce* 60/–

4788 Jubilee issue, 1935 .. *good* EF 14/6

4789 **George VI,** first coinage, 1937 EF 16/–

4790 Third coinage, 1951 (Festival of Britain) *unc.* 12/–

4791 **Elizabeth II,** Coronation issue, 1953 *unc.* 8/6

DOUBLE FLORINS, ETC.

4792 **Victoria,** *Irish pattern*, 1900, by Huth. VICTORIA · DEI · GRA · HIBERNIAE · &C · REGINA · Veiled and coroneted bust l., somewhat similar to the old head issue. R. Gaelic inscription "DOUBLE FLORIN" etc. · 1900 ·. Cruciform crowned shields of Ireland, England and Scotland around Garter star; in angles, rose, thistle and shamrock. Edge, milled. **Illustrated** on Plate XXXIV *about* FDC, *RR* £20

4793 — *pattern* for Ireland, one sixth of a *pound*, 1900, by Huth. *Obv.* as last coin. R. ONE · SIXTH · OF · A · POUND 1900 Royal crown on crossed sceptres dividing ornamental V R, XL above Sep: below. Edge, milled. **Illustrated** on Plate XXXIV *very slightly smaller than the double florin, and a rarer coin, almost* FDC, *RRR* £25

HALF CROWNS.

4793A **Elizabeth I,** *mm.* 1 : ELIZABETH : D : G : etc. Crowned bust l. holding orb and sceptre. R. : 1 : POSVI etc. Square topped garnished shield over cross fourchée. **Illustrated** on Plate XXXIV *nearly* VF £12

4794 **Charles I,** *Tower* mint, type 3a[1], *mm.* bell .. .. *good* F, *large* 27/6

4795 — Type 4, *mm.* triangle in circle *fair* 13/6

4796 *York* mint, type 7 (oval garnished shield) VF 50/–

4797 *Oxford* mint, 1643, *Oxford* dies, no ground-line F/*good* F, *striking crack* 37/6

4798 — 1644, Briot horse, large central plume, ox and lozenges by date F, *scarce* 42/–

4799 *Truro* or *Exeter* mints, undated, *mm.* rose. R. Oval garnished shield. *Ex Rowland Kent coll.* EF/*nearly* EF £10

4800 *Weymouth* mint. King on horseback l., w below. R. Crowned square-topped shield. *S.* 1974 (£22) F, *but legends clipped off, RR* 52/6

4801 **Parliament,** type 3a[3], *mm.* sun *nearly* F, *large* 15/–

4802 **Commonwealth,** 1649, *mm.* sun *good* F/F, *RR* 85/–

4803 **Charles II,** milled coinage, fourth bust, 1677 .. .. *nearly* VF/VF 42/–

4804 — 1679 .. *a really good* F 30/–

4805 — 1683 .. *fair, scarce* 12/6

4806 **James II,** first bust, 1686 F/*fair* 15/–; *nearly* VF 40/–

4807 — — 1687 .. .. M/*nearly* F 10/–

4808 **William and Mary,** first issue, 1689, no frosting, pearls EF, *beautifully toned, tiny flan flaw in Irish harp, desirable* 60/–

4809 Third issue, 1693 *nearly* F/F 12/6

4810 **William III,** large shields, early harp, 1696E (*Exeter*) .. .. M, *R* 8/6

4811 — Later harp, 1697B (*Bristol*) *fair*/F 10/6

4812 — — 1697y (*York*) F/*good* F 20/–

4813 Large square shields, 1698 EF 32/6

4814 — 1700 EF/*good* EF, *toned* 50/–

4815 **Anne,** before Union, 1703, VIGO *nearly* VF, *toned* 30/–

4816 — 1707, r. & p. VF/*good* VF 35/–

4817 After Union, 1708 *about* EF/EF 35/–

4818 — 1709 *nearly good* F/VF 13/–

4819 — 1714, r. & p. *good* F/*nearly* VF 15/–

4820 **George I,** 1715, r. & p. *good* F/VF 60/–

4821 — 1723, SSC .. F, *scarce* 45/–

4822 **George II,** young head, 1731, r. & p. *nearly* VF 30/–

4823 Old head, 1745, roses .. F 14/–
4824 — 1746/5 LIMA *good* VF, *scarce* 27/6
4825 — 1746, LIMA
F 7/6; VF 15/–; *a really good* VF 21/–
4826 — 1751, plain
about EF, *toned*, *RR* 75/–
4827 **George III,** first, bull head issue, 1816
F 5/–
4828 — 1817
good VF/*about* EF 15/–; *good* EF, *toned* 25/–
4829 Second issue, 1817 EF/*good* EF 19/–
4830 — 1819 .. .. .. EF 18/6
4831 — 1820 *a really good* F, *scarce* 9/–
4832 **George IV,** first issue, 1820
nearly VF 10/–; EF 25/–
4833 — 1821
about VF 10/6; *nearly* EF 22/6
4834 Second issue, 1823
a really good F 11/6; *good* F 25/–; EF 35/–
4835 Third issue, 1825 .. .. EF 25/–
4836 — 1826 .. .. *good* EF 27/6
4837 — — *proof* EF/*good* EF 32/6
4838 **William IV,** 1834, WW in script
good EF 32/6
4839 — WW in caps. .. EF, *R* 50/–
4840 — 1836 .. *a really good* F 8/–
4841 **Victoria,** young head, type A³, 1840
(*only year of variety*) F/*good* F, *R* 10/6
4842 — Type A⁴, 1842 EF/*good* EF 35/-
4843 — Type A⁵, 1875 .. *good* F 5/6
4844 — — 1876 .. .. .. EF 20/–
4845 — — 1887 .. *good* F/VF, *scarce* 10/6
4846 Jubilee issue, 1887 .. .. EF 7/6
4847 — 1889 *good* VF/*nearly* EF 7/6
4848 — 1892 .. .. VF, *scarce* 5/6
4849 Old head, 1901 VF 6/–; *nearly* EF 11/–
4850 **Edward VII,** 1902, *proof*
almost FDC 25/–
4851 — 1907 *good* VF/*about* EF, *R* 30/–
4852 — 1910 .. .. *about* EF 25/–
4853 **George V,** first coinage, 1911 EF 14/–
4854 — 1915 .. .. .. EF 14/–
4855 — 1917 *a really good* VF/EF 12/–
4856 Second coinage, 1923 *nearly* VF 6/–
4857 — 1924
really good VF/*nearly* EF 13/6
4858 Third coinage, 1927
good VF/VF, *scarce* 11/6
4859 Fourth coinage, 1927, *proof*
good VF 8/6
4860 — 1933 .. .. *nearly* EF 8/6
4861 — 1936. (*Struck under Edward VIII*)
about EF 12/–
4862 **George VI,** first coinage, 1937, 1939, 1942, 1944, 1945, 1946 *each*, EF 7/6
4863 Second coinage, 1948 *unc.* 6/–
4864 Third coinage, 1949 *unc.* 4/6
4865 — 1950, *proof* *brilliant*, FDC 6/6
4866 **Elizabeth II,** first coinage, 1953
unc. 3/6

FLORINS.

4867 **Victoria,** "Godless" issue, 1849
good F 6/–; *good* VF 12/6; EF 17/6
4868 "Gothic" issue, type B³, 1876
almost VF/VF, *R* 14/6
4869 — Type B⁸, 1886 EF, *scarce* 20/–
4870 — Type B⁹, 1887
VF/*good* VF, *R* 20/–
4871 Jubilee issue, 1887
good VF 4/–; EF 6/6
4872 — 1890 .. .. EF, *R* 20/–
4873 Old head, 1897 .. *nearly* EF 10/–
4874 **Edward VII,** 1902, *proof*, matt surface
FDC 22/6
4875 **George V,** first coinage, 1918 VF 6/–
4876 Second coinage, 1922 VF, *scarce* 8/–
4877 — 1923 .. .. *nearly* VF 5/6
4878 — 1926
good VF/*nearly* EF, *scarce* 12/6
4879 Fourth coinage, 1927, *proof*
FDC 16/–
4880 — 1929 .. .. .. EF 8/6
4881 — 1931 .. .. EF, *scarce* 10/6
4882 **George VI,** first coinage, 1944, 1945, 1946 .. .. .. *each*, EF 6/–
4883 Second coinage, 1948 *unc.* 5/–
4884 Third coinage, 1949 .. *unc.* 4/–
4885 — 1950, *proof* *brilliant*, FDC 5/6

SHILLINGS.

4886 **Edward VI,** base profile issue, *mm.* arrow, 1549 .. .. .. *fair* 17/6
4887 — *mm.* lis, 1551 *fair*, *RR* 50/–
4888 **Philip and Mary,** full titles, 1554
poor/*fair* 15/–
4889 — English titles only, 1555 *fair* 50/–
4890 — Reads NOSTREM M, *R* 50/–
4891 **Elizabeth I,** hammered coinage, *mm.* crosslet .. .. M 5/6
4892 — *mm.* mullet .. .. *fair* 6/6
4893 — *mm.* A .. *fair*/*good* F 12/–
4894 — *mm.* tun .. .. *nearly* F 14/–
4895 — *mm.* woolpack M 5/6; *fair*/F 10/6
4896 Milled coinage, large size
F, *scarce* 60/–
4897 — Small size .. .. F 50/–
4898 **James I,** first coinage, second bust, *mm.* lis .. .. *fair* 12/6; F 25/–
4899 Second coinage, third bust, *mm.* rose
F 17/6
4900 — Fifth bust, *mm.* crown *fair*/F 10/6
4901 — — *mm.* martlet .. F 16/–
4902 **Charles I,** *Tower* mint, type 1, *mm.* lis
F 27/6
4903 — Type 3a, *mm.* crown
F, *very large flan* 13/6

4904 — — *mm.* bell .. .. F 12/6
4905 — Type 4², *mm.* tun *nearly* VF, *scarce* 30/–
4906 — Type 4³, *mm.* vertical anchor *a really good* F, *double struck* 17/6
4907 — *mm.* anchor vertical (*obv.*), horizontal (*rev.*) .. .. F 15/–
4908 — Type 4⁴, *mm.* triangle .. F 10/6
4909 — — *mm.* star .. .. *fair* 5/–
4910 — — *mm.* triangle in circle *good* F, *double-struck* 13/6
4911 *Briot's* mint, second type *nearly* VF/VF, *weak in legends* 30/–
4912 *York* mint, type 1 .. .. VF 40/–
4913 — Type 4 .. .. F/*good* F 27/6
4914 *Shrewsbury* mint, 1642, *mm.* plume, Shrewsbury *obv.* die *fair, officially pierced through centre, RR* 65/–
4915 — 1642, *Aberystwyth obv.* *good* F/VF, *R* £8
4916 *Oxford* mint, 1642, *mm.* plume F/*good* F, *officially pierced through centre and then plugged* 32/6
4917 *Bristol* mint, *mm.* 5 pellets (*obv.*), BR (*rev.*), plume before face, 1644 *good* F 45/–
4918 — BR below date, 1644 *good* F, *piece out of edge, scarce* 27/6
4919 *Newark* besieged, 1645, diamond-shaped flan .. .. *fair, plugged* 30/–
4920 **Parliament,** type 4⁴, *mm.* (P) F 15/–
4921 **Commonwealth,** 1652, *mm.* sun, no stops after THE .. .. *nearly* F 17/6
4922 — 1654 *mm.* sun *nearly* VF, *scarce* 45/–
4923 — 1660, *mm.* anchor (Protectorship of Richard Cromwell). **Illustrated** on Plate XXXIV *fair/nearly* F, *RRR* £6/10/–
4924 — *pattern,* 1651, by Blondeau *good* VF, *RR* £13/10/–
4925 **Charles II,** milled coinage, second bust, 1676 .. .. F 17/6
4926 — — 1679 *nearly* VF/VF, *scarce* 40/–
4927 — Third bust, 1675 F, *RRR* 65/–
4928 **James II,** 1685 .. .. *fair* 12/6
4929 **William and Mary,** 1692 VF, *scarce* 65/–
4930 — 1693 .. .. .. *fair* 10/–
4931 **William III,** first bust, 1695 *nearly* EF, *R* 42/6
4932 — 1696N (*Norwich*) *fair*/F 9/–
4933 — 1697 .. .. .. F 6/–
4934 Third bust, 1697y (*York*) *a really good* F/VF, *scarce* 25/–
4935 Third bust variety, 1697 .. EF 35/–
4936 Fourth bust, "flaming hair," 1698 *good* VF, *toned, RR* 75/–
4937 Fifth bust, "hair high," 1700 EF 24/–
4938 **Anne,** before Union, first bust, 1702, plain *a really good* F/*nearly* VF, *scarce* 27/6
4939 After Union, third bust, 1708, plain EF 18/–
4940 — — 1708, plumes F, *cmkd. on head* 5/–
4941 Fourth bust, 1711, plain *about* F 3/6
4942 — 1712, r. & p. F, *engraved on neck* 4/–; EF 30/–
4943 **George I,** first bust, 1718, r. & p. EF 60/–
4944 — 1720, plain *about* VF/F 8/–
4945 — 1723, SSC F 4/–; *good* VF 11/–; *good* EF 18/6
4946 **George II,** young head, 1727, plumes F, *scarce* 20/–
4947 — 1737, r. & p. *good* F 9/–; *good* VF 18/–
4948 — 1741, roses .. .. VF 10/–
4949 Old head, 1743, roses F 5/–; *nearly* VF 9/–
4950 — 1745, LIMA *a really good* VF, *toned* 10/6
4951 — 1750, plain, thin O in date VF 12/–
4952 — 1750/46 *a very good* F, *scarce* 20/–
4953 — 1758, plain .. *good* VF 5/6
4954 **George III,** first issue, 1757, without hearts .. .. EF 5/–
4955 — with hearts .. .. EF 4/6
4956 Emergency coinage, Private Issues, *shilling token* of *Northumberland,* Berwick Main Colliery. *Obv.* BEWICK (*sic.*) etc. Ship at wharf. R. NEWCASTLE etc. ONE / SHILLING etc. *D.* 5 .. EF, *R* 22/6
4957 — — *Sussex,* Chichester. *Obv.* Castle gate. R. COMMERCIAL CHANGE around XII PENCE. *D.* 11 .. .. EF, *R* 21/–
4958 — — — — *Obv.* as last. R. COMMERCIAL CHANGE around PAYABLE / BY / T · DALLY / & CO. / 1S. *D.* 10 EF/VF, *R* 16/–
4959 — — — *Obv.* The Cross. R. PAYABLE / AT / P & J . CAFFIN'S etc. *D.* 8 *good* VF, *scarce* 6/–
4960 — *Yorkshire, Doncaster,* Mirfin & Parker's .. .. .. *good* EF 10/–
4961 Last coinage, 1816 VF 3/6; EF 6/6
4962 — 1817 *about* VF 3/–; *good* EF 7/6
4963 — 1819 .. VF 4/–; EF 7/6
4964 — 1820 .. .. .. EF 8/–
4965 **George IV,** second issue, 1824 *good* F/F 4/–
4966 — 1825 .. .. .. EF 17/6
4967 Third issue, 1825 .. EF 14/–
4968 — 1826 VF 6/6; *about* EF 13/6
4969 — 1829 .. .. F, *scarce* 5/–

4970 **William IV,** 1834 VF/*good* VF 9/–
4971 — 1836 .. .. *about* EF 15/–
4972 **Victoria,** young head, type A[1], 1839, *proof. This is not the proof from the sets, and is much rarer.* (No WW, 2 plain fillets) *brilliant,* FDC, *blue tone, RR* £5/10/–
4973 — Type A[3], 1840 *good* F/VF, *RR* 25/–
4974 — — 1852 *a very good* VF/EF 9/–
4975 — Type A[4], 1865 VF/EF 8/–
4976 — — 1867 *a very good* VF, *scarce* 8/6
4977 — Type A[6], 1868 .. .. EF 9/6
4978 — — 1873 .. .. *about* VF 4/–
4979 — — 1874 .. .. .. EF 9/6
4980 — — 1877 .. .. .. EF 9/6
4981 — Type A[7], 1879 *good* EF, *R* 15/–
4982 — — 1883, 1886 EF, *each* 7/6
4983 Jubilee issue, small head, 1887 EF 3/–
4984 — — 1888 .. .. EF, *scarce* 6/–
4985 — Large head, 1889 *nearly* VF 5/–; EF 12/6
4986 — — 1891 .. *good* VF/EF 9/6
4987 Old head, 1893, 1897, 1898, 1899, 1900 *each,* EF 6/–
4988 — 1893, *proof* .. FDC 12/–
4989 **Edward VII,** 1902 .. .. EF 12/6
4990 — Matt surface, *proof* FDC 14/–
4991 — 1903 .. .. VF, *scarce* 7/–
4992 — 1907 *a really good* VF/EF, *scarce* 13/6
4993 — 1910 *about* VF 6/–; *nearly* EF 12/6
4994 **George V,** first coinage, 1911, 1912, 1915, 1916, 1919 *each,* EF 8/6
4995 Second coinage, 1921 *a really good* VF/EF 7/6
4996 — 1926 .. *almost* EF 8/6
4997 Fourth coinage, 1927, *proof* FDC 10/6
4998 — 1932, 1935 *each,* EF 5/6
4999 — 1934 .. .. EF, *R* 10/6
5000 **George VI,** first coinage, 1937, 1941, 1943, 1944, 1946 (English type) *each,* EF 4/–
5001 — 1937, 1941, 1943, 1944, 1945, 1946 (Scots type) .. .. *each,* EF 4/6
5002 Third coinage, 1949, either type *each, unc.* 2/3
5003 — 1950, *proof,* either type *each, brilliant,* FDC 4/6

SIXPENCES.

5004 **Edward VI,** "fine" coinage, *mm.* y *nearly* F 15/6
5005 **Philip and Mary,** English titles only, 1557 .. .. *fair* 50/–
5006 **Elizabeth I,** 1564/3, *mm.* pheon *fair, scarce* 8/6
5007 — 1571, *mm.* castle *nearly* F/*fine* 9/6
5008 — 1573, *mm.* acorn *fair*/F 10/–
5009 — 1573, *mm.* ermine *good* F, *chipped* 12/6
5010 — 1578/7, *mm.* Greek cross *nearly* F/*fair* 9/–
5011 — 1581, *mm. obv.* Latin cross, *rev.* Greek cross *nearly* F/*good* F, *scarce* 15/–
5012 — 1582, *mm.* sword *nearly* F, *scarce* 12/6
5013 — 1583, *mm.* bell *good* F, *large* 16/–
5014 — 1584, *mm.* escallop over bell *fair/good* F, *R* 15/–
5015 — 1590, *mm.* hand .. F 12/6
5016 — 1592, *mm.* tun *good* F, *slightly bent, scarce* 17/6
5017 — 1593, *mm.* woolpack *good* F, *slight chip* 15/6
5018 — 1602, *mm.* 1 *fair/good* F, *R* 25/–
5019 Milled coinage, small ornate bust, large shield, 1561 .. F/*good* F, *R* 25/–
5020 — — Medium shield, 1562 *fair* 6/6; *a really good* F 16/–
5021 — Plain dress, medium shield, 1562 F 13/–
5022 — Large ornate bust, 1562 *fair* 7/–; F/*good* F 13/6
5023 — Small bust, large shield, 1568, *mm.* lis .. .. *nearly* F/*fair, R* 25/–
5024 **James I,** first coinage, second bust, 1603, *mm.* thistle *nearly* F/*fine* 12/6
5025 Second coinage, third bust, 1605, *mm.* lis .. .. *fair* 7/6
5026 Third coinage, *mm.* trefoil, 1624 *a really good* F 22/6
5027 **Charles I,** *Tower* mint, type 1a[1], 1627, *mm. castle* .. .. .. *fair* 15/–
5028 — Type 2a, *mm.* plume *about* VF 40/–
5029 — Type 3a, *mm.* crown *nearly* F 15/–
5030 — Type 4[2], *mm.* tun *good* F, *large* 22/6
5031 — Type 4[3], *mm.* triangle .. F 12/6
5032 *Briot's* mint, second type F 16/–; VF 30/–
5033 — Reads CHISTO F/*good* F, *scarce* 20/–
5034 *Lundy Island* mint, 1646, *mm.* B *nearly* VF 50/–
5035 **Charles II,** milled coinage, 1677 *good* F 12/6
5036 — 1681 .. .. F/*good* F 10/–
5037 **William III,** first bust, large crowns, early harp, 1695 .. EF, *R* 30/–
5038 — — 1696 .. *almost* EF 14/–
5039 — — 1696y .. *nearly* VF 12/6
5040 — — Later harp, 1697B *nearly* VF, *R* 27/6
5041 Second bust, hair across breast, 1697 *nearly* VF, *RR* 75/–

5042 Third bust, large crowns, 1697 *nearly* EF 9/6
5043 — Small crowns, 1697 F, *scarce* 10/6
5044 — Large crowns, 1698, plumes *nearly* F, *R* 16/–
5045 — — 1700 .. .. *nearly* EF 12/6
5046 **Anne,** before Union, 1703, VIGO *good* F 10/6
5047 After Union, 1707, plain .. F 5/–
5048 — 1707, plumes .. .. VF 22/6
5049 — 1708E*, "Edinburgh" bust *fair* 4/6
5050 — 1711, plain F/*good* F 4/–; VF 7/6
5051 **George I,** 1723, SSC F 7/6; *good* F/*nearly* VF 12/6
5052 **George II,** young head, 1731, r. & p. *about* VF 13/6
5053 — 1732, r. & p. .. *nearly* VF 12/6
5054 Old head, 1746, LIMA F 3/6; VF 7/6
5055 — 1757, 1758, plain *each*, VF/*good* VF 3/6
5056 **George III,** without semée of hearts, 1757 .. .. VF 2/–; EF 3/6
5057 With semée, 1787 VF 2/3; EF 4/–
5058 Last coinage, 1816 VF 3/6; EF 6/6
5059 — 1817 .. .. .. EF 7/–
5060 — 1819 .. VF 4/–; EF 7/6
5061 — 1820 *good* F/VF 3/–; *nearly* EF 7/–
5062 **George IV,** first issue, 1821 *a very good* VF 14/6; EF 18/–
5063 Second issue, 1824 F 3/–; *about* VF 7/–; EF 15/–
5064 Third issue ("Lion" *sixpence*) *nearly* F 2/6; VF 7/–; EF 14/–
5065 — 1827 .. *good* F, *RR* 25/–
5066 **William IV,** 1831 .. .. EF 14/–
5067 — 1834 .. F 4/–; *nearly* VF 6/6
5068 **Victoria,** young head, type A[1], 1838 EF/*good* EF 9/–
5069 — — 1842, 1853 *each*, EF/*good* EF 8/6
5070 — — 1860 .. .. EF, *R* 13/6
5071 — — 1863 *good* F/VF, *RR* 20/–
5072 — Type A[2], 1864 *good* EF, *scarce* 15/–
5073 — — 1865 *good* VF/EF, *R* 14/6
5074 — Type A[3], 1871, 1873, 1874, 1875 *each*, EF 8/–
5075 — Type A[5], 1881 *nearly* EF 5/–
5076 — — 1883 *nearly* VF 3/6; EF, *scarce* 7/6
5077 — — 1884 *good* VF 4/6; *about* EF, *scarce* 7/–
5078 — — 1885, 1886, 1887 *each*, EF 6/–
5079 Jubilee issue, withdrawn type, 1887 EF 3/–
5080 — Second type, 1887 .. EF 3/6
5081 — — 1888, 1889 *each*, *good* EF 5/–
5082 Old head, 1893, 1897, 1899, 1900, 1901 *each*, EF 4/6
5083 **Edward VII,** 1902 *a really good* VF 7/–; *good* EF 11/–
5084 — *proof*, matt surface FDC 11/–
5085 — 1903 .. .. EF, *scarce* 12/6
5086 — 1904 .. .. EF, *R* 14/–
5087 — 1905 .. F/VF, *scarce* 4/–
5088 — 1907 *good* VF/EF, *scarce* 10/6
5089 — 1908 *good* F 4/–; *nearly* EF, *R* 15/–
5090 — 1910 .. .. .. EF 11/–
5091 **George V,** first coinage, 1911, 1914, 1916 .. .. .. *each*, EF 5/–
5092 Second coinage, 1921, 1924 *each*, EF 5/6
5093 Third coinage, 1927 .. EF 7/–
5094 Fourth coinage, 1927, *proof* FDC 9/6
5095 — Wide milling, 1929 .. EF 3/–
5096 — Narrow milling, 1934 EF, *scarce* 4/6
5097 — — 1936 (struck under Edward VIII) EF 3/6
5098 **George VI,** first coinage, 1937, 1939, 1942, 1943, 1944, 1945, 1946 *each*, EF 2/–
5099 Second coinage, 1947 .. *unc.* 1/9
5100 Third coinage, 1949, 1950, 1951 *each*, *unc.* 1/6
5101 — 1950, *proof* *brilliant*, FDC 3/6
5102 **Elizabeth II,** first issue, 1953 *unc.* 1/–

OTHER ENGLISH COINS.

Br.:—Brooke, *English Coins.*

S.:—Seaby, *Standard Catalogue of the Coins of Great Britain and Ireland.*

GROATS.

5103 **Edward I.** Facing bust in quatrefoil. R. LONDONIA CIVI, *London. Fox*, 5; *S.* 688. **Illustrated** on Plate XXXIV F £25
5104 **Edward III.** Pre-Treaty coinage, *London*, class C. *S.* 792 *nearly* VF, *but a little irregular* 15/–
5105 Treaty period, B. *London*, annulet before ED. *S.* 856 .. .. *good* F 17/6
5106 **Henry V.** *London*, class C, mullet on r. shoulder. *S.* 962 *fair* 12/6; F 25/–
5107 **Henry VI.** I. Annulet issue, *London. S.* 1002 .. .. F 10/6
5108 — *Calais*, two annulets by neck, and on *rev.* *S.* 1003 .. .. F 12/6
5109 — — — One annulet only on *rev.* *S.* 1004 .. .. F 17/6
5110 Mule. Annulet/rosette-mascle coinage, *Calais* .. .. .. *about* VF 27/6
5111 II. Rosette-mascle coinage, *Calais. S.* 1028 .. .. .. *nearly* VF 11/6
5112 III. Pinecone-mascle coinage, *London. S.* 1046 .. .. .. *good* F 17/6

5113 — *Calais.* *S.* 1047 *good* VF 22/6

5114 VIII. Leaf-pellet coinage, *London*, class Bii. *S.* 1091 .. .. .. VF 20/-

5115 — — Class C. *S.* 1092 .. F 12/6

5116 **Edward IV.** First reign, Light coinage, *London*, *mm.* crown .. *nearly* VF 16/-

5117 — — — *mm.* crown (*obv.*), sun (*rev.*) *about* VF 27/6

5118 — — *mm.* sun, *Bristol*, no B on breast. *Whitton* VI *variety*]
good F, *a little clipped* 37/6

5119 — — *York*, E on breast. *S.* 1154 *fair* 7/6

5120 Second reign, *London*, *mm.* annulet *good* VF/VF 21/-

5121 — — *mm.* cinquefoil, rose on breast F 22/6

5122 **Richard III.** *London*, *mm.* boar's head. **Illustrated** on Plate XXXIV
VF, *but a little small as usual* SOLD

5123 **Henry VII.** *London*, two unjewelled arches. *S.* 1271 .. .. F 18/-

5124 — Two jewelled arches, *mm.* escallop. *S.* 1272 .. .. F 15/-

5125 — — *mm.* escallop (*obv.*), escallop over cinquefoil (*rev.*).. .. .. F 27/6

5126 — One jewelled arch, one plain. *S.* 1273 *nearly* F 12/6; F 14/-; *good* VF, *a little small* 22/6

5127 Profile Issue. *London*, *mm.* pheon. *S.* 1322 .. .. F 14/-

5129 **Elizabeth I**:—(a) *mm.* cross-crosslet, F/*good* F, *double struck on obv.*, 17/6; (b) *mm.* martlet, *good* F/VF, *slightly double struck on obv.*, 25/-

5130 Milled coinage, *mm.* star *good* F, *small striking crack*, *RR* 75/-

5131 **Charles I.** Lundy Island, 1646. *S.* 1934 *nearly* VF 45/-

THREEPENCES.

5132 **Elizabeth I**:—(a) *mm.* coronet, F 10/6; (b) *mm.* eglantine, *good* F 15/-; (c) *mm.* Greek cross, F/*good* F 10/6

5133 Milled coinage, *mm.* star. 1562 *good* F, *slight crack* 27/6

5134 **Charles I.** *Aberystwyth.* *S.* 1806 *good* F 10/6

HALFGROATS.

5135 **Edward III.** Pre-Treaty E, *York.* *S.* 810 .. .. *nearly* F/F 12/6

5136 Treaty Period B. *London*, annulet on breast. *Lawrence* Ig *good* F, *R* 70/-

5137 **Henry V.** *London*, class G, no marks by bust .. .. F 30/-

5138 **Henry VII.** *Canterbury*, Archbp. Morton. *S.* 1279 .. .. F 25/-

5139 *York*, *mm.* martlet, Archbp. Savage. *S.* 1287 .. .. .. *good* F/F 17/6

5140 Profile issue. *London.* *S.* 1323 F 12/6

5141 — *York*, *mm.* martlet, Archbp. Bainbridge *good* F 10/-; *good* VF/VF 17/6

5142 **Henry VIII.** First coinage, *mm.* martlet, *Canterbury*, Archbp. Warham, WA above shield. *S.* 1331 .. .. F 25/-

5143 Second Coinage, *Canterbury*, *mm.* cross patonce, Archbp. Warham. *S.* 1371 *nearly* VF 9/-

5144 — — Archbp. Cranmer, *mm.* wheel. *S.* 1373 .. .. F 8/6; *good* F 12/6

5145 **Elizabeth I.** Milled coinage, *mm.* star. *S.* 1589 .. .. *nearly* F, *cracked* 25/-; *good* F, *slight crack* 50/-

5146 **Commonwealth.** *S.* 2069 F 10/-

5147 **James I.** First coinage, *mm.* thistle. *S.* 1603 .. .. .. *good* F 17/6

5148 Third coinage, *mm.* trefoil. *S.* 1650 VF 12/6

THREEHALFPENCE.

5149 **Elizabeth I**:—(a) 1561, *mm.* pheon, *fair*, *slight crack* 15/-; (b) 1572, *mm.* ermine, M 7/6; (c) 1573, *mm.* crown, *fair* 15/-; (d) 1573, *mm.* acorn, *about* F 20/-; (e) 1573, *mm.* eglantine, *fair*, *clipped* 10/6

PENNIES.

5150 **VIKING INVADERS. Cnut or Siefred.** ✠ MIRABILIA FE: around cross pattée. R. ✠ E · BRA · IC · EC · around patriarchal cross. *S.* 425
VF/*good* VF £6/10/-

5151 **WESSEX. Aethelberht.** *Br.* 1. Bust r. R. HVNRED MOETA on and between limbs of long cross. *S.* 472
VF/*good* VF £9

5152 **ALL ENGLAND. Edgar.** *Br.* 1. Small cross. R. HERIGER MO in two lines, crosses between. *S.* 539 *about* VF 45/-

5153 **Aethelred II.** *Br.* 2. *Thetford.* OSBERÐ MO ÐEOTFO. *S.* 554 VF, *slight chip* 35/-

5154 *Br.* 3. *London*, OSCVTEL MO LVND. *S.* 557 .. .. .. *good* F 24/-

5155 *Br.* 4. *London*, SPETINC MO LVND. *S.* 558 .. .. F 20/-

5156 *Br.* 5. *Bath*, ÆÐELRIC MO BAÐ. *S.* 559 VF 50/-

5157 *Br.* 7. *London*, PVLFRED ON LVNDEN. *S.* 561 .. .. VF 21/-

5158 **Harold I.** *B.M.C.* Vc. *London*, PYNSIGE ON LVND .. .. VF £8

5159 **Edward the Confessor.** *Br.* 5. *Thetford.* L·EOFRIC ON ÐEO: *S.* 582 *good* VF 35/-

5160 **William I.** *Br.* I. *London*, GODRIC ON ILVNED. *S.* 591 .. *good* F 70/-

5161 *Br.* V. *London*, GODPINE ON LVN. *S.* 595 .. .. .. *nearly* VF 65/-

5162 *Br.* VIII. *Cambridge*, VLFCIL ON GRINNT. *S.* 598 .. .. .. F, *RR* £6/10/-

5163 — *Canterbury*, SIMIER ON CNTLE F 30/-

5164 **Henry V.** *York*, class D. *S.* 977A *nearly* F 16/–

5165 — — Class G, local dies. *S.* 983 *nearly* F 10/–

5166 **HENRY VI.** II. Rosette-mascle, *Calais.* *S.* 1034 .. .. F 15/–; *good* F 22/6

5167 — *York*, A. *S.* 1036 .. *fair* 13/6

5168 — — C. *S.* 1037.. .. M 6/–

5169 III. Pinecone-mascle. *Calais.* *S.* 1051 *nearly* F 18/6

5170 — *Durham*, Bp. Langley F 70/–; *good* F, *a little irregular, but nicely toned, RR* 85/–

5171 VIII. Leaf-pellet, *York*, London dies. *S.* 1098 .. .. .. *good* F 25/–

5172 X. Cross-pellet, *York.* *S.* 1112 *fair* 15/–

5173 **Edward IV.** First reign, light coinage. *London.* *S.* 1168 .. *nearly* VF 45/–

5174 — — *York*, Arch. Neville. *S.* 1174 *nearly* F 15/–

5175 — — *Durham*, local dies. *S.* 1176 F 17/6

5176 **Henry VII.** *York*, Archbp. Rotherham. *S.* 1298 .. .. .. *about* F 22/6

5177 New "Sovereign" type. *York* *fair* 10/6

5178 — *Durham*, Bp. Fox. *S.* 1306 *good* F 17/6

5179 **Henry VIII.** First coinage, *Durham*, Bp. Ruthall. *S.* 1344 *fair, chipped* 9/–; *nearly* VF 15/–

5180 Second coinage, *Durham*, Bp. Tunstall. *S.* 1382 .. .. VF 15/–

5181 Posthumous issue, *London.* *S.* 1457 F 10/–

5182 — *Canterbury.* *S.* 1459 .. F 15/–

5183 **Edward VI.** *London, mm.* escallop. *S.* 1516 .. .. *fair* 12/6

5184 *York, mm.* star. *S.* 1517 .. F 15/–

5185 **Elizabeth I**:—(a) *mm.* crosslet, F 12/6; (b) portcullis, *fair* 15/–; (c) crown, *fair* 8/6; (d) key (*obv.* only), *nearly* F 15/–; (e) castle, *nearly* F, *R* 10/6; (f) Greek cross, *good* F 15/–; (g) Latin cross, *fair* 10/–; (h) sword, *nearly* VF 16/6; (k) bell, F 10/6; (l) escallop, F, *clipped* 7/6; (m) crescent, *good* F 15/–; (n) tun, *good* F 15/–; (p) woolpack, *fair*/F 7/6

5186 **Charles I.** Briot's coinage. *S.* 1782 VF 30/–

5187 **Commonwealth.** *S.* 2070 *good* F 13/6

HALFPENCE.

5188 **Richard II.** *London*, early bust. *S.* 912 *nearly* VF 18/6

5189 **Henry V.** *London*, class C. *S.* 985 F 9/6

5190 **Elizabeth I.** Portcullis:—(a) *mm.* hand, F 18/–; (b) *mm.* key, *nearly* VF 27/6

5191 **James I.** Second coinage:—(a) *mm.* rose, *nearly* VF 17/6; (b) *mm.* bell, *good* F 15/–

5192 **Commonwealth.** *S.* 2071 VF 17/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

CROWNS AND TALERS.

C963 **BELGIUM,** Leopold I, 5 *francs*, 1850. Bare head l. *Dav.* 51, *good* VF 13/6; (b) 1865 (year of his death), EF 18/6

C964 — 5 *francs*, 1853, commem. the marriage of the Duke of Brabant. Similar. R. Heads of the couple. *Dav.* 52; *W.R.* 43 FDC 45/–

C965 Leopold II, 5 *francs*, 1869 and other dates. Head l. *Yeom.* 8 *each*, EF 12/6

C966 — 5 *francs*, 1880, commem. 50 years of kingdom. Conj. heads r. R. Belgia with lion. *Y.* 11 .. FDC 65/–

C967 German occupation, 1914-18, *brass* 5 *francs*, 1917, issued by the city of Ghent. French and Flemish name of the city; crowned shield with lion, FIDES ET AMOR below. R. Value, date and date of reimbursement (1920), *R*, *good* EF 32/6; (b) 1918. Similar. R. 1918 / 5 FRANK, inscription in circle ending BETAALBAAR JANUAR 1922 .. .. .. *R, uncirc.* 35/–

C968 Albert, *nickel* 20 *francs*, 1932. Flemish legend. *Y.* 32 .. .. .. EF 10/6

C969 Leopold III, 50 *francs*, 1935, commem. exposition and 50th jubilee of railway. *Y.* 48. *Varieties with French and Flemish legend* .. .. *each, uncirc.* 45/–

C970 — 50 *francs*, 1939, 40. *Y.* 50 (*not these dates*) .. .. *good* EF 21/–

C971 **Belgian Congo,** Leopold II, 5 *francs*, 1891. *Y.* 8 .. .. *good* VF 75/–

C972 **FRANCE,** Louis XIV, *écu aux palmes*, 1695, *Rennes.* Cuir. bust with long wig r. R. Crowned shield in palm branches, *Ci.* 1894, *signs of overstrike of obv. without damage interesting portrait, good* VF/EF 75/–

C973 — *écu aux huit L's*, 1704, *Rennes.* Similar bust, crowned eight L's crosswise, three lis in centre. *Ci.* 1925 *pleasing, sharp portrait, good* VF/EF 90/–

C974 Louis XV, *écu de Navarre*, 1718, *Lille.* Cuir. child's bust r. R. Crowned quartered shield France-Navarre. *C.* 2101 *RR, good* EF £5/10/–

C975 — *écu au bandeau*, 1754, *Poitiers*. Head l. *C.* 2123, *good* VF 37/6; (b) 1764, 1770, *Pau* *each, good* VF 37/6

C976 — *écu à la vieille tête*, 1774, *Bayonne*. Old head l. *C.* 2129 *R, good* EF 75/–

C977 First Republic, *écu de six livres*, 1793A. Value in wreath. R. Angel writing on scroll .. .. EF 42/–

C978 — 5 *francs*, year 7 (1798/99) *Bordeaux*. Hercules type, EF 28/–; (b) year 8, 1799/1800, *Perpignan*, *R, good* VF 27/6

C979 Napoleon I, 5 *francs*, 1811, *Limoges*. Laur. head, *good* VF 38/–; (b) 1814A, *good* VF 35/–

C980 First Restoration, Louis XVIII, 5 *francs*, 1814A. Unif. bust l., *good* EF 45/–; (b) 1815, *Perpignan*, EF 35/–

C981 Second reign, 5 *francs*, 1822, *Lille*. Head l. .. .. .. *good* EF 25/–

C982 Louis Philippe, 5 *francs*, 1837, *Lille* *brilliant*, FDC 35/–

C983 Second Republic, 5 *francs*, 1849, *Strasbourg*. Hercules type *good* EF 25/–

C984 Napoleon III, 5 *francs*, 1868, *Strasbourg* EF 15/–

C985 Third Republic, provisional type, 5 *francs*, 1870, *Bordeaux*. Head of Ceres. R. **No motto,** value. *V.G.* 3785; *Y.* 51 *R, good* VF 45/–

C986 — Similar, but *mm.* A. *V.G.* 3792 *RR, uncirc.* 75/–

C987 — Similar, but with motto. *Y.* 51a; *V.G.* 3787 .. .. *goos* EF 38/–

C988 Commune, 5 *francs*, 1871A. Hercules type, *mm.* trident, struck by Camélinat. *V.G.* 3797; *W.R.* 131a ($15) *RR, uncirc.* £5/5/–

C989 — 5 *francs*, 1873A *good* EF 15/–

C990 **Colony of Comoro Islands,** 5 *francs*, 1308 (A.D. 1890). Crossed flags. *W.R.* 1; *Y.* 3 .. .. *RRR*, EF £10

C991 **GERMANY, Bamberg,** Franz Ludwig v. Erthal, *thick prize double taler*, 1786. Bust r. with ermine cloak. R. Cherub holding cornucopiae with coins, globe and book on base *R, good* VF £8/10/–

C992 **Fürstenberg,** Joseph Wilhelm, *mining taler*, 1762. Cuir. bust r., hair tied with ribbon. R. Crowned shield in collar of order on arabesques, AUSBEUTH THALER etc. in ex. *Döll.* 27; *Davenport*, 2268 *RR, good* VF £6/10/–

C993 **Henneberg** (Thuringia) Georg Ernst, *taler*, 1567. IORG · ERNST · DEI GRA PRIN · ET · COM · HENNE · Cuir. bust r.; bareheaded with ruff. R. I · TE · DOM: SPERO: CON FLV: IN: ETERNV, quartered shield with hens and double eagle, 1567 between two helmets above. *S.-R.* 7525; *Cat. S.-R.* 3852; *Reimn.*—. *See illustration on Plate XXXIV* *RRR, really* VF £18/10/–

C994 **Nuremberg,** *taler*, 1754. View of the city. R. Cuir. bust of emperor Franz II. *Dav.* 2484; *Kellner* 277 *good* VF 50/–

C995 **Palatinate-Simmern,** Johann, *taler*, 1556, *mm.* trefoil, IOHANES ⁘ D ⁘ C ⁘ CO ⁘ PAL ⁘ RE ⁘ D ⁘ RA ⁘ I ⁘ SPA, bearded bust with cap and cloak l. R. MONET ⁘ NOVA ⁘ SIMERANS ◦ AN ⁘ 56, three shields under helmet. *Noss.*—; *S.-R.* 4275. *Interesting portrait. See illustration on Plate XXXIV* *RRR, good* VF £18/10/–

C996 — **Neuburg,** Wolfgang Wilhelm, *taler*, 1623, *Kalmünz*. Cuir. bust with big ruff r. IN . DEO . MEA — CONSOLATIO · around. R. Crowned shield with many quarterings in the collar of the Golden Fleece. *Noss* 322 .. .. *R, good* VF £5/10/–

C997 **Reuss y. L. Ebersdorf,** Heinrich XXIV, *taler*, 1765. Cuir. bust with long hair tied with ribbon. R. Quartered shield lion-stork under ornate crests. *Dav.* 2646; *Schm. & Knab*, 600 .. .. EF 75/–

C998 **Saxony,** Friedrich, Georg and Johann, 1500-1507, "*klappmützen*" *taler*, undated (one of the first crowns struck in Germany) FRIDERI—CVS ⁘ GEOR — CIVS ⁘ 10 — HANNS, bust of Friedrich "D. Weise" in electoral cloak and crown, shouldering sword. R. The busts of Georg and Joh. with flat caps facing each other *RR, nearly good* VF/EF £10/10/–

C999 — **Weimar,** Joh. Ernst and his seven brothers, so-called 8 brothers, *taler*, 1611. Four busts facing on *obv.* and *rev.* *R*, VF/*good* VF 50/–

C1000 — Ernst August Constantin, *taler*, 1756, on his accession. Cuir. bust r. R. Crowned shield with rue in collar of the Golden Fleece. *Dassd.* 2236; *Dav.* 2757 *R, good* EF £6

C1001 **RUSSIA,** Alexei Michailovich, obsid. *jefimok*, 1655, struck during war. *Taler* of *Frankfurt*, 1623, cmkd. 1655 and Czar on horseback in sunk compartments *RR*, VF £9/10/–

C1002 Peter I the Great, *rouble*, 1720. Laur. cuir. bust r, no letters on truncation. R. Crowned double eagle, date in cyrillic figures in circle; in arabic figures on edge; no mint-letters. *Chaudoir*—; *See Petrov.* *R, good* VF 75/–

C1003 Peter II, *rouble*, 1728. Cuir. bust r. R. Crowned imperial cyphers *П II* crosswise .. .. VF/*good* VF 47/6

C1004 Elizabeth, *rouble*, 1752, *St. Petersburg*. Broad crowned bust r. R. Crowned double eagle .. .. *good* VF/EF 60/–

C1005 Catherine II, *rouble*, 1766, *St. Petersburg*. Crowned bust r., *good* F/VF 27/6; (b) 1770, *St. Petersburg*. Similar, VF 35/–

C1006 — *rouble*, 1796 (year of death). Old crowned bust r. *R, good* VF 60/–

C1007 Paul I, *broad rouble* of 50 *stuivers*, 1797. Crowned M crosswise, I in centre. R. Russian legend on plate, *mm.* C.M—Φ.W *R, good* EF/EF 77/6

C1008 — *rouble*, 1798, smaller flan. Similar, *mm.* O.M — M K, VF 37/6; (b) 1800, *mm.* OM — OM, *R*, FDC 70/-

C1009 Nicholas I, *rouble*, 1853, *St. Petersburg* *good* EF 21/-

C1010 Alexander II, *rouble*, 1872, *St. Petersburg* .. .. EF 18/-

C1011 Alexander III, *rouble*, 1893. Hd. r. *good* VF 27/6

C1012 Nicholas II, *coronation-rouble*, 1896. Small head l. *Y.* 60 *brilliant*, FDC 45/-

C1013 — *rouble*, 1901. Bigger head l. EF 21/-

C1014 U.S.S.R., *rouble*, 1921. Hammer and sickle. R. Star with 1 — in centre. *Yeom.* 84 .. .. .. FDC 32/6

C1015 — *rouble*, 1924. Value under hammer and sickle in cornucopiae. R. Workmen. *Y.* 85 .. .. .. *good* EF 25/-

OTHER FOREIGN COINS.

Silver unless otherwise stated.

E913 **ALBANIA,** Zogu:—(a) *nickel* ¼ *lek*, 1920, *Yeom.* 5, FDC 4/6; (b) *nickel lek*, 1930, 1931, *Y.* 8 (dates not mentioned), *each*, FDC 8/6

E914 **GERMANY, Aachen,** under pledge of *Jülich*, Reinald, *gros tournois*, 1422. SES CAROLI MAGNI etc., bust of Charlemagne, holding orb and model of the cathedral, over eagle of the city. R. Cross in two circles of legend, date: ANNO DOMINI MILLESIMO : CCCC ꝏ XXII. *Men.* 119. *Slight part of edge missing without damaging clear inscription* *R, good* VF 37/6

E915 **Andernach** (Rhineland). Emperor Konrad and Archbishop Pilgrim of Cologne, 1022-31, *denier*. CHVONRAD in circle, M / ILOCR / R in field. R. END — FOR / Andernach church. *Dbg.* 449b .. *R*, VF 28/-

E916 **Augsburg,** bishopric, Hartwig von Lienheim, 1167-84, *half bracteate*. Bust of Angel r., holding cross in circle of rays and pellets. R. Church with three towers. *Wollh.* 4 *very clearly struck*, EF 37/6

E917 — city, ⅙ *taler*, 1623. Pine-cone on base of column, inscription ending MCDXXIII (*sic.*). R. Imperial double eagle with ⅙ in orb; title of emperor Ferdinand II EF 18/6

E918 **Bamberg,** Egbert von Meranien, 1203-37, *denier*. Building with four towers. R. Paschal Lamb turning back with crozier in circle of stars .. .. *good* VF 18/6

E919 — Bust of bishop with crozier and key. R. Two animals back to back. *Fick.*, 57 *slightly off centre*, *R, good* VF 15/6

E920 Later 13th cent. Bust of bishop facing. R. Four lis around cross. *Fick.*, 91 VF 10/6

E921 — *deniers* of the Dukes of Meranien in Franconia, Otto VII, 1204-37, *denier*. Lion walking l. R. Eagle of Meranien. *Fick.* II, 15, 16 *each, good* VF 15/6

E922 **Brandenburg in den Marken** (later Prussia) Pribizlaw Heinrich, prince of the *Wenden*, died 1150, *denier*. HEINRICVS retrograde. The prince on horseback r., cross in field. R. Building with four towers. *Bahrf.* 1a; *H.-Cz.*— *R, good* VF 60/-

E923 Otto II, 1184-1205, *denier*. OTTO MARIO EST, bust l. holding lis, star in helmet and field. R. Building with three towers. *Bahrf.* 97 .. .. *good* VF 35/-

E924 Friedrich II, 1440-70, "*hohl pfennig*" (16 mm.) of *Frankfurt a. Oder*. Helmet l. *Bahrf.* 14b .. .. *good* VF 8/6

E925 **Brunswick,** city, *bracteate*, 13th cent. (21 mm.). Lion rampant, swastika above. *Schönem.*, pl. ix, 12 *R, good* VF 22/6

E925A — Late 13th cent., lion r., pellet above, VF 7/6; (b) Lion l., V above, VF 5/6

E926 **Cologne,** Philipp von Heinsberg, 1167-91, *denier*. The archbishop seated holding Gospel and crozier. R. Building VF 8/6

E927 — *denier*, for *Soest*, *Westphalia*. PHILIPVS etc., cross with 3 V and knot of Soest. R. Colonia-type. *Haev.* 882. *good* VF 25/-

E928 Hermann von Hessen, *gros tournois* of *Deutz*, 1482. HERMANNO etc., second circle, TVRON etc., castle over shield. R. Inner circle AN MCCCCLXXXII cross. *N.* 48 *R, good* VF 45/-

E929 **Erfurt** (*see also* E939), Siegfried II v. Eppstein, 1208-30, *bracteate*, 38 mm., Archbishop standing, holding crozier. *Seega*, 238 *edge damaged, good* VF 28/-

E930 — 34 mm., bishop enthroned holding Gospel and crozier, two pellets and two quatrefoils on edge *sharp strike*, EF 90/-

E931 **Hessen,** Wilhelm II, 1485-1509, *albus*, 1504 (*gothic figure*). WILHELMVS etc., lion-shield. R. GLORIA ꝏ R . — PVBLICE, St. Elizabeth with model of the cathedral of Marburg over shield. *Hoffm.* 221 *var.* *R, good* EF 72/6

E932 — *albus*, undated. WILHELM' etc., three shields. R. Similar *good* VF 47/6

E933 **Jülich,** Wilhelm III, 1393-1403, ½ *gros* of *Düren*. Lion-shield in trefoil. R. Eagle-shield on cross fleurée; inscription MONETA NOVK DUREN in circle. *Grote* 73 *var.* *R, good* VF 27/6

E934 — beleagured by Count Henri de Bergue, 1621, obsidional uniface 10 *stüber* Monogram of Commander Pythaan between

· : · 16—21 · : · / IN—GVL etc. *Brause*, pl. 14, 11; *Maill.*, pl. 27, 28 *RR*, EF £5/15/-

E935 **Landau** (Palatinate) besieged by French army, obsidional octagonal uniface *florin*, 4 *kreuzer*, 1713, struck from the silver vessels of the defender Duke Alexander of Württemberg. His arms in centre, his monogram punched in the corners, PRO CÆS etc. above, BEL LANDAU below *Maill.* 69, 8; *v. Loon* iv, 668; *Brause*, pl. 15, 4 *R, good* VF 87/6

E936 **Lübeck,** city, small *bracteate* (16 mm.), 14th cent. Crowned head in circle of rays *good* VF 13/6

E937 **Meissen,** Konrad d. Grosse, 1127-58, *bracteate* of *Oberlausitz*, 35 mm. Citadel with three pinnacles in patched ? circle. **Illustrated** on Plate XXXIV. *Becker*, pl. 7, 194; *Find of Rodnitz edge slightly damaged, sharp striking, RR*, EF £6/10/-

E938 Friedrich II, 1442, *gros*. Cross fleurée in quatrefoil. R. Lion of Landsberg *good* VF 9/6

E939 — with Erfurt *cmkd.* Similar, cmk. wheel of Mainz .. *R, good* VF 22/6

E940 Friedrich, Joh., Georg, 1507-25, so-called "*Zins*" (interest) *gros* .. EF 10/6

E941 **Nuremberg** (1200-1250), Friedrich II r., *denier.*, lion rampant r. in circle of lis and stars. R. King on throne. *Hersbruck find* 8 .. .. .. *good* VF 13/6

E942 — *denier*, struck by Butigler Marquard, 1240. Horse galloping r., lis above. R. Two crowned lions (not clearly struck). *Hersbruck* 25; *Cappe Kaisermunzen* I, 688 EF/*good* VF 27/6

E943 Æ *counting penny*, 1553, by Hans Schulte. Man seated and counting pennies. R. Alphabet, date below *R, good* VF 10/6

E944 — ½ *taler*, 1693. The three shields in trefoil. R. Crowned double eagle. *Kellner*, 200 .. .. VF 25/-

E945 **Pomerania,** Bogislaus X, *schilling* of *Garz*, 1489, 1499, 1510. Shield with griffon, legend ending with date *each, good* VF 12/6

E946 **Silesia, Glogau,** principality, *penny* of *Görlitz*, 15th cent. Crown. R. g o + . *Posen*, 497 .. .. *scarce*, VF 10/6

E947 **Liegnitz-Brieg,** Joh. Christian, *kipper* 24 *kreuzer*, 1622. Bust r. R. Ornate quartered shield, *good* VF 10/6; (b) 1623, EF 13/6

E948 — Ludwig, 15 *kreuzer*, 1662. Bust r. R. Eagle l. .. .. *good* VF 9/6

E949 — **Münsterberg,** Karl I, 1511-36, *gros* of *Reichenstein*, 1518. KAROL etc., bust of St. Jacob facing. R. Eagle of Silesia. *Fried.*— .. .. .. *good* EF 25/-

E950 **Ueberlingen** (Lake of Constance), *bracteate* (22 mm.). about 1260. Lion walking l., turning head. *Cahn*, 133 EF 37/6

E951 **NETHERLANDS, Brabant,** John I, 1268-94, *sterling* of moneyer Walter. Shield with lion. R. Cross with W–A–L–T in angles. *de W.* 341 .. VF 12/6

E952 John III, 1312-55, *sterling* of *Brussels*. Castle. R. Sterling-type *good* VF 10/6

E953 Charles the Bold, 1467-77, *double sol.* Shield with seven quarterings, *R*, EF 22/6; (b) *sol.* Similar, *uneven edge, good* VF 10/6, EF 13/6

E953A Philip II, $\frac{1}{10}$ *daalder*, 1566, 73. Bust r. *each, good* VF 10/6

E954 **Flanders,** Gui de Dampierre, 1280-1305, *sterling* of *Naniur*. Sterling type *good* VF 15/-

E955 Robert de Béthune, 1305-22, *sterling* of *Alost*. Sterling type .. F/VF 15/6

E956 Louis de Male, 1346-84, *botdrager* (*gros*). Helmeted lion l. R. Cross fleurée, *good* VF 15/-; (b) ½ *botdrager*. Similar. R. Long cross cutting legend .. VF 13/6

E957 Philip the Bold, 1384-1404, *double gros*. Lion seated. R. Long cross with quartered shield. *Dech.* 18 .. *good* VF 18/-

E957A Charles the Bold, 1467-77, *double sol.* Similar to E953, *R, good* F 18/6; (b) *sol*, VF 13/6

E958 Philip II, $\frac{1}{10}$ *daalder*, 1571. Bust r. R. Cross of Burgundy .. .. VF 10/6

E959 **Groningen,** city, *double jager*, 1465. Double eagle over shield. R. Long cross within two legends, the one : A / DNI / M : CC / CC : L XV *slight chip in edge, RR*, VF 65/-

E960 — *vlieger*, 1472. Double eagle over shield. R. ANNO / DOMINI / m : CCCC / : LXXII, long cross with G. *v. de Ch.*, 19, 24 *R, good* VF 55/-

E961 **Holland,** Philip II, ½ *daalder*, 1572. Bust l. R. Crowned shield *struck over other coin, R*, VF 21/-

E962 **Liège,** Ernst of Bavaria, 5 *patards*, 1589. Ornate shield of Bavaria. R. Long cross fleurée; title of emperor Rudolph II *good* VF 13/6

E963 **Overyssel,** Philip II, ½ *daalder*, 1566. Bust l. R. Similar to E959 .. VF 18/6

E964 — ⅕ *daalder*, 1566. Similar *good* F 7/6

E965 **Vianen,** Henri II of Brederode, 1556-68, *carlino*, of base silver (copy of *carlini* of *Bologna* struck by Pope Paul III, 1534-49. S . PETRVS · APOS · PON · MAX, bust of the Pope r. R. · MONE · NOVA · ARGENT · D · I · VV, lion of Bologna with flag, tree. *V. d. Ch.*, pl. xlii *RR for this coin, good* VF £5/5/-

E966 **Netherlands, kingdom,** Willem I, 10 *cents*, 1827, EF 4/6; (b) ½ *guilder*, 1826, *good* EF 10/6

E967 Wilhelmina, *guilder*, 1892, EF 10/6; (b) 1897, *good* EF 15/–

E968 Colonies, **Ceylon**, 1655-1789, Æ ½ *stuiver*. Value in wreath. *Scholten* 1291 *off centre*, VF 6/6

E969 — Æ 2 *stuivers*, 1789. *Of Golle Grogan* 592 .. .. .. *R*, VF 15/–

E970 — Æ *stuiver*, 1799, *Colombo* VF 6/6

E971 — **Java,** Æ *stuiver*, 1799. *W.R.* 2 VF 10/6

E972 — (Batavian Republic), ⅛ *guilder*, 1802. Crowned shield. R. Ship. *W.R.* 11. EF 6/6

E973 **PORTUGAL.** D. Dinis, 1279-1321, *dinheiro* (*denier*). D . REX PORTVGL. R. The five shields .. *R*, VF 18/6

E974 John II, 1481-95, *vintem*, *Lisbon*. Crowned Y between L – O. R. Crowned shield. *Reis*, 18 .. *good* VF 13/6

E975 Manuel I, 1495-1521, *tostao* (*teston*), *Lisbon*. Crowned shield between O – V. R. Cross. *Reis*, 13 .. *good* VF 21/–

E976 — *vintem*, *Lisbon*. Similar to E974 *good* VF 12/6

E977 John III, 1521-77, *tostao*. Crowned shield. R. Cross lisée with stars in angles. *Reis*, 52 .. .. *good* VF 30/–

E978 — ½ *tostao*. Five shields. R. Cross with pellets. *Reis*, 38 *R*, *good* VF 27/6

E979 — 80 *reis*. IO III / LXXX under crown. R. Cross. *Reis*, 64 .. *good* VF 15/6

E980 Sebastian, 1557-78, *tostao*. Crowned shield. R. Cross with pellets *good* VF 21/–

E981 Philip I (II of Spain), 1580-98, *tostao*. Crowned shields between four pellets in quatrefoil. R. Cross. *Reis*, 8 *RR*, *good* VF 27/6

E982 John IV, 1640-56, ½ *cruzado*, *Porto*. Crowned shield, 200 in field. R. Cross with P's in angles. *Vaz* 22 *R*, VF 30/–

E983 Alphonse VI, 1656-83, ½ *cruzado* of 200 *reis*, cmkd. 250. *Vaz* 17 *and* 74 *RR*, VF 95/–

E984 — *tostao*. Crowned shield between arabesques. *Vaz*, 24 .. .. VF 13/6

E985 Pedro II, *tostao* of 100 *reis*, 1691, *Porto*. *Vaz*, 96 .. .. *good* VF 13/6

E986 Maria I and Pedro III, *cruzado* of 400 *reis novo*, 1780, 1784. *Vaz*, 126, 139 *each*, *good* VF 13/6

E987 John Regent, *cruzado*, 1800. *Vaz*, 32; *Dav.* 259 .. .. *good* VF 18/6

E988 — as John VI, *cruzado*, 1823. *Vaz*, 37; *Dav.*, 261 .. .. *good* EF 21/–

E989 Michael, Æ *pataco* of 40 *reis*, 1833. *Vaz* 26 .. .. *R*, *good* VF 18/6

E990 Maria II, *cruzado*, 1835. *Vaz*, 16; *Dav.*, 264 .. .. *good* EF 18/6

E991 — 500 *reis*, 1846. Head l. R. Crowned shield .. .. .. *good* VF 15/6

E992 Æ *pataco* of 40 *reis*, 1834. *Vaz*, 58 EF 10/6

E993 Louis I, 500 *reis*, 1879. Head l. *Y.* 11 *good* VF 8/6

E994 Manuel II, 500 *reis*, 1908. *Y.* 31 *good* VF 8/6; EF 10/6

E995 Republic, 50 *centavos*, 1916. *Y.* 50 FDC 9/6

E996 — 10 *escudos*, 1928, commem. battle of Ourique, 1139. Ancient knight on horseback. R. Value. *Y.* 56 *good* VF 18/–

E997 Colonies: **Angola,** Joseph I, 4 *macutas*, 1762. Shield . R. Value *scarce*, *good* VF/VF 12/6

E998 Maria I and Peter III, 4 *macutas*, 1784. Similar. *Grogan*, 1024 .. VF 10/6

E999 — alone, Æ *macuta*, 1789 (44 mm.), cmkd. shield of Portugal. *Grog.* 1045 *good* VF 8/6

E1000 **Azores,** Joseph I, Æ 10 *reis*, 1750. *Gr.*, 1110, *good* VF 8/6; (b) Æ 5 *reis*, 1750, VF 5/6

E1001 Maria I, 300 *reis* (3 *tostaos*), 1794. Shield of Portugal. R. Cross, etc. *Grog.*, 1116, *good* VF 15/–; (b) 1795. *Gr.*, 1121, *good* VF 15/–

E1002 — 150 *reis*, 1794. Similar. *Gr.*, 1118, *good* VF 10/6; (b) 75 *reis*, 1795. *Gr.* 1120, *good* VF 7/6

E1003 — Æ 20 *reis*, 1795, 1796. *Grog.*, 1132, *each*, VF 4/–, *good* VF 5/6; (b) Æ 10 *reis*, 1796, *good* VF 3/–; (c) 5 *reis*, 1795, 3/–

E1004 Maria II, Æ 10 *reis*, 1843. *W.R.* 3 *good* EF 5/6

E1005 Louis I, Æ 10 *reis*, 1865. *W.R.*—; *Y.* 2 .. .. .. *good* VF 3/6

E1006 **Portuguese Guinea,** 10 *escudos*, 1952. *Y.* 10 .. .. .. *uncirc.* 8/6

E1007 **Port. India,** Louis I, *rupee*, 1881, and other dates. Head l. *W.R.* 71 *good* VF 9/6

E1008 **Mozambique,** 5 *escudos*, 1935. *W.R.* 2, *good* VF 7/–; (b) 2½ *escudos*, 1935. *W.R.* 1, VF 3/6

E1009 — 5 *escudos*, 1938, 1949, 2nd issue. *Yeom.* 9, *each*, EF 7/6; (b) 2½ *escudos*, 1938, 1951. *Y.* 8, *each*, EF 5/6

E1010 **Terceira,** Maria II, *obsid.* Æ 80 *reis* (*maluco*), cast of *Angra*. Value in wreath. R. Crowned ornate shield. *Grog.* 1172; *Maill. suppl.*, 72, 1 *R*, *good* VF 38/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F4620 **Naval G.S.,** 1 bar, EGYPT, Thos. Withers, O.S., H.M.S. Ceres *good* VF 65/–

F4621 — — 4 NOV. 1805, John M. Denney, A.B., H.M.S. Santa Margarita VF 80/–

F4622 — — LISSA, Wm. Brent, Purser, H.M.S. Volage. *Retired Paymaster* 1852. *For details of service see O'Byrne* F £5

F4623 **Cabul, 1842,** Pte. Thomas Fay, 9th Regt. .. .. .. VF £5/10/–

F4624 **First China War, 1842,** Cpl. 18th Regt. .. .. EF 25/–

F4625 — Pte. R. M. .. F/VF 21/–

F4626 **Sutlej,** FEROZESHUHUR in ex. Geo. Hurst, 62nd Regt. .. .. VF 30/–

F4627 **Punjab,** 2 bars, CHILIANWALA, GOOJERAT, T. Murray, 24th Foot F/VF 45/–

F4628 **Crimea,** 3 bars, ALMA, BALAKLAVA, SEBASTOPOL, J. McAuley, 79th Regt. *Imp'd. naming* .. .. .. EF 45/–

F4629 — — ALMA, INKERMANN, SEBASTOPOL, J. Wm. Clarke, 93rd Regt. *Imp'd. naming.* (*Last bar loose*) .. .. .. VF 30/–

F4630 **Indian Mutiny,** 2 bars, DEFENCE OF LUCKNOW, LUCKNOW, J. Marriott, 90th Lt. Inf. .. .. .. *scarce,* VF 60/–

F4631 **Second China War, 1857,** without bar. *Unnamed as issued to Navy* VF 11/–

F4632 — 1 bar, CANTON, 1857. *Unnamed as issued* .. .. EF 13/–

F4633 — — PEKIN 1860, Pte., 99th Foot EF 25/–

F4634 — 2 bars, FATSHAN 1857, CANTON 1857, Seaman, H.M.S. Sybille EF 25/–

F4635 — — TAKU FORTS 1860, PEKIN 1860, 13th Bde., R.A., 4th Bde., R.A. and 67th Regt. .. .. .. *each* VF 27/6

F4636 — — CANTON 1857, TAKU FORTS, 1858, *unnamed* .. .. .. VF 17/6

F4637 — — CANTON 1857, TAKU FORTS, 1860, *unnamed* .. .. .. F 14/–

F4638 **New Zealand,** *undated,* 14th, 43rd and H.M.S. Iris .. *each* VF 37/6

F4639 — Dated 1860 to 1861, Captn. Mast. H.M.S. Iris .. .. .. VF 65/–

F4640 — — 1861 to 1866, 14th Regt. VF 57/6

F4641 — — 1864 to 1866, 12th Regt. *good* F 57/6

F4642 **Abyssinia,** 33rd D.W. Regt., Gnr. R.M.A., H.M.S. Daphne, and Cox. Launch H.M.S. Satellite .. *each* VF 27/6

F4643 **South Africa (Zulu and Basuto Wars),** without bar, 58th and Stoker H.M.S. Euphrates .. *each* VF 10/6

F4644 — bar, 1877-8, Pte., No. 7 Troop, C.M. Rifles .. *almost mint* 27/6

F4645 — — 1878-9, 1/13th, 80th and Frontier Lt. Horse .. .. *each* VF/EF 20/–

F4646 — — 1877-8-9, 1/24th, 2/24th *each* VF/EF 22/6

F4647 — — others to 88th and 5th Bde. R.A. .. .. .. *each,* VF 18/6

F4648 — — 1879, 17th D.C.O. Lrs., 2/3rd, 2/4th, 2/21st, 1/24th, 57th, 58th, 3/60th, 80th, 90th, 91st, 94th, 99th, 5th Bde. R.A., R.M.A., H.M.S. Active and Boadicea *each* VF 15/–

F4649 **Afghanistan,** without bar, Lieut. W. J. Orr, Bhopal Battn. *good* EF 30/–
Wing Officer 16 Bombay Native Infantry. 108th Foot and Bombay Staff Corps.

F4650 — 1 bar, CHARASIA, Pte., 67th Foot, *scarce single bar* .. .. EF 21/–

F4651 — 2 bars, KABUL, KANDAHAR, Pte., 9th Lancers .. .. .. EF 22/6

F4652 **Kabul to Kandahar Star,** 2nd Goorkha Regt. .. .. .. VF 25/–

F4653 — *unnamed* .. .. VF 20/–

F4654 **British South Africa Company,** medal for RHODESIA 1896, Pte. J. H. Bratton, 2/Y. & L. Regt. *Some edge knocks but extremely rare to Regt.* £5/10/–

F4655 **Third China War 1900,** without bar, H.M.S. Arethusa and Undaunted *each* F/VF 11/6

F4656 — bar, RELIEF OF PEKIN, Sapper, No. 3 Co., Q.O. Madras S.-M. EF 27/6

F4657 **Khedive's Sudan,** 1 bar, KHARTOUM, 5th Fusrs. .. .. .. VF 16/–

F4658 — 2 bars, THE ATBARA, KHARTOUM, 21st Lcrs. .. .. .. VF 21/–

F4659 **G.S. (Army & R.A.F.)** Geo VI, 1 bar, S.E. ASIA 1945-46, Pte. R. Lincols *scarce,* EF £5

GROUPS.

F4660 *Pair:*—Crimea, 4 bars, ALMA, BAL., INK., SEB.; Turkish Crimea. (*Both named, Crimea engd.*). Pte. Wm. Connell, 20th Regt. .. .. .. *about* VF 65/–

F4661 — Waterloo; L.S. & G.C., Victoria, early type, Sjt. James Bowden, 15th or King's Reg. Hussars *scarce pair,* VF £7

F4662 — Afghanistan, 2 bars, AHMED KHEL, KANDAHAR; K. to K. Star, Pte. J. Mitchell, 60th Foot .. .. *about* VF 52/6

F4663 — Egypt, 1 bar, THE NILE 1884-85; Khedive's Bronze Star, 1884-6, Pte., 1/Gordon Highrs. .. .. VF 22/6

F4664 — Queen's Sudan; Khedive's Sudan, bar, KHARTOUM, Pte. J. Stinson, 2nd/Lan. Fus. .. .. EF 32/6

F4665 — Queen's S.A.; Africa G.S., Ed. VII, bar, SOMALILAND 1902-04, Sto., H.M.S. Naiad .. .. .. VF 30/–

F4666 *Three:—Family group.* Afghanistan, bar, KANDAHAR, Maj. G. W. Willock, 3 Bl. C.; Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A., 2 bars, Lieut. G. W. Willock, Rl. Dub. Fus. .. .. .. VF 45/–

F4667 — Afghanistan, 3 bars, CHARASIA, KABUL, KANDAHAR; K. to K. Star; Egypt 1882, bar, TEL-EL-KEBIR, Pte. J. Blower, 1/Sea. Highrs. .. .. .. VF 70/-

F4668 — *Family group.* Waterloo; Meritorious Service Medal, Victoria, Sergt. John Smith, Royal Waggon Train and Qr. Mast. Sergt., Royal Mily. College; S.A. bar, 1877-8-9, Pte. A. G. T. Smith, 90th Foot. *In glazed case* .. .. .. EF £9

F4669 — Egypt 1882; E. & W. Africa, bar, WITU AUGUST 1893 (*scarce*); L.S. & G.C. Victoria, C. H. Richards, P.O. Cl. 2, H.M.S. Swallow and Dragon VF 75/-

F4670 *Four:*—Military Medal, Geo. V; 3 Gt. War Medals, Pte. P. Freeman, R. Dub. Fus. .. .. VF 30/-

F4671 — 3 Gt. War Medals (Oak Leaf on Victory); Mer. Ser. Medal, Geo. V, C.Q.M. Sgt. W. R. Peacock, Rif. Brig. VF 35/-

F4672 — Badge of O.B.E.; 3 Gt. War Medals, Lieut. G. S. Weigall, R.N.R. VF 60/-

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